

APPENDIX 1 • CHRONOLOGY

THE Chronology has two related lines of information, allowing readers to review key works of English literature in relation to their time. In the left-hand column are listed the significant literary works published in a given year. In the right-hand column a parallel range of information is provided on ruling monarchs; historical and literary events; birth and death dates of important authors, thinkers, musicians, and painters; and a selection of significant works of European literature, musical works, etc.

<i>Date</i>	<i>Principal literary works</i>	<i>Other events</i>
c.1000	Four surviving MSS of Anglo-Saxon poetry: Vercelli, Exeter, Cædmon, and <i>Beowulf</i> (latter written ?second half 8th cent.)	
1042		Edward the Confessor (–1066)
1066		Battle of Hastings; William I (–1087)
1086		Domesday survey
1087		William II (–1100)
1100		Henry I (–1135)
1135		Stephen (–1154)
c.1136	Geoffrey of Monmouth, <i>Historia Regum Britanniae</i>	
1139–53		Civil war between Stephen and Matilda
1154		Henry II (–1189)
1155		Geoffrey of Monmouth d.
c.1155	Wace, <i>Roman de Brut</i>	
1170		Thomas Becket murdered
1175	<i>Poema Morale</i>	
1187		Jerusalem captured by Saladin
1189		Richard I (–1199)
c.1190–1225	Katherine Group of devotional prose works	
1199		John (–1216)
c.1200	<i>The Owl and the Nightingale</i>	
c.1205?	Lazamon, <i>Brut</i>	
1215		Magna Carta signed
1216		Henry III (–1272)
1221		Dominicans arrive in England
1224		Franciscans arrive in England
c.1225	<i>King Horn</i>	
c.1230	<i>Ancrene Wisse (Ancrene Riwe)</i>	
c.1235–59	Matthew Paris, <i>Chronica Majora</i>	
1237		Guillaume de Lorris d.
1249		University College, Oxford, founded
1259		Matthew Paris d.
1265		Simon de Montfort's Parliament
1272		Edward I (–1307)
1282–4		Edward I's conquest of Wales
1284		Peterhouse, Cambridge, founded
1290		Jews expelled from England
c.1290–4		Dante, <i>Vita nuova</i>

Date	Principal literary works	Other events
1295 1296		Edward I's Model Parliament Edward I invades Scotland
c.1300 1305 1306 c.1307–21 1307	<i>Cursor Mundi</i>	Richard Rolle b. Execution of William Wallace Robert Bruce crowned Dante, <i>Divina Commedia</i> Edward II (–1327)
c.1314–25 1314 c.1320 1321 1327 c.1330	Harley Lyrics <i>King Alisaunder</i> , Sir Orfeo	Battle of Bannockburn
1337 c.1342 c.1343 1346 1348 1349		Dante d. Edward III (–1377) John Gower b.; John Wyclif b.; William Langland b. Hundred Years War begins Julian of Norwich b. Geoffrey Chaucer b. Battle of Crécy First outbreak of plague in Britain Richard Rolle d.
c.1350	Thomas Chestre, <i>Sir Launfal</i>	
c.1350–2		Boccaccio, <i>Decameron</i>
c.1350–1400 1356	<i>The Cloud of Unknowing</i>	English victory at Poitiers
c.1367–70 c.1369	Langland, <i>Piers Plowman</i> (A-Text) Chaucer, <i>Book of the Duchess</i>	Thomas Hoccleve b. John Lydgate b.
c.1370 1372–86	Chaucer, <i>The Legend of Good Women</i>	
c.1373 c.1374–85	Chaucer, <i>The House of Fame</i>	Margery Kempe b.
1377 c.1377–9 1378	Langland, <i>Piers Plowman</i> (B-Text)	Richard II (–1399); First Poll Tax
c.1380	Bible tr. into vernacular by Wyclif and others	The Great Schism (–1417)
c.1380–6 1381 1384	Chaucer, <i>The Parliament of Fowls</i>	Peasants' Revolt John Wyclif d.
c.1385 c.1385–6 1386	Chaucer, <i>Troilus and Criseyde</i> Langland, <i>Piers Plowman</i> (C-Text)	
c.1386 c.1387–1400	Chaucer, <i>The Canterbury Tales</i>	Treaty of Windsor William Langland d.
c.1390 1396 1397 1399	Gower, <i>Confessio Amantis</i>	Walter Hilton d.1397 R. Whittington Lord Mayor of London Henry IV (–1413)
1400 c.1400	Sole surviving MS (Cotton Nero A x) of <i>Sir Gawain and the Green Knight</i> , <i>Pearl</i> , <i>Cleanness</i> , and <i>Patience</i>	Chaucer d. Fra Angelico b.
1408 1411 1412–20	Hoccleve, <i>The Regiment of Princes</i> Lydgate, <i>Troy Book</i>	John Gower d.

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1413		Henry V
1415		Battle of Agincourt
c.1420	The Paston Letters	
(-1504)		
1420-2	Lydgate, <i>The Siege of Thebes</i>	
1421	Hoccleve; The 'Series' Poems (-1422)	
1422		Henry VI (-1461)
c.1422		William Caxton b.
c.1424		Robert Henryson b.
1426		Thomas Hoccleve d.
1429		Siege of Orleans
1431		Joan of Arc burned
1431-8	Lydgate, <i>The Fall of Princes</i>	
c.1432-8	Margery Kempe, <i>The Book of Margery Kempe</i>	
1439		Margery Kempe d.
1441		King's College, Cambridge, founded;
		Jan van Eyck d.
1444		Sandro Botticelli b.
1449		John Lydgate d.
c.1450	<i>The Floure and the Leaf</i>	Hieronymus Bosch b.
1452		Leonardo da Vinci b.
1455		Battle of St Albans; Wars of the Roses begin; Fra Angelico d.
c.1456		William Dunbar b.
c.1460		John Skelton b.
1461		Henry VI deposed Edward IV (-1470)
1466		Donatello d.
c.1467		Desiderius Erasmus b.
1469		Niccolò Machiavelli b.
1470		Henry VI restored (-1471)
1471		Henry VI deposed and murdered;
		Edward IV restored (-1483); Sir
		Thomas Malory d.; Albrecht Dürer b.
1473-4	Caxton, <i>Recuyell of the Historyes of Troye</i>	
1474		Gavin Douglas b.; Ludovico Ariosto b.
1475		Michelangelo b.
c.1475	Caxton, <i>The Game and Playe of the Chesse</i>	Alexander Barclay b.
c.1476	Caxton, <i>The Canterbury Tales</i>	
c.1476-8		Giorgione b.
c.1477		Thomas More b.
1483	Caxton, <i>The Golden Legend</i> ; Caxton, <i>Confessio Amantis</i>	Edward V (reigns two months);
		Richard III (-1485); Raphael b.
1484	Caxton, <i>Troilus and Criseyde</i>	
1485	Caxton, <i>Le Morte d'Arthur</i>	Battle of Bosworth; Henry VII (-1509)
c.1487		Titian b.
c.1490		Thomas Elyot b.
1491		William Caxton d.
1492		Columbus lands in W. Indies; Piero della Francesca d.
c.1494		François Rabelais b.
c.1497-8		Hans Holbein b.
c.1498	Skelton, <i>The Bowge of Courte</i>	
1500		Wynkyn de Worde establishes new press

Date	Principal literary works	Other events
c.1500–6 1503	Atkinson, [Aquinas] <i>Imitation of Christ</i> (first English tr.); Erasmus, <i>Enchiridion Militis Christiani</i>	Leonardo, <i>Mona Lisa</i> Thomas Wyatt b.
1504		Nicholas Udall b.; Colet made Dean of St Paul's
c.1505 1506		Thomas Tallis b. Columbus d.
c.1506 1509	Barclay, <i>The Ship of Fools</i>	Robert Henryson d. Henry VIII (–1547); Jean Calvin b.
c.1509–19 1510	(Anon.), <i>Everyman</i>	
1511	Erasmus, <i>Encomium Moriae</i> (The Praise of Folly)	Giorgione d.; Botticelli d.
1513	Skelton, <i>Ballade of the Scottysse Kynge</i>	Erasmus at Cambridge Battle of Flodden Field; Machiavelli, <i>Il Principe</i> (The Prince) written William Dunbar d.
c.1513		Roger Ascham b.
c.1515 1516	More, <i>Utopia</i> ; Skelton, <i>Magnyfycence</i>	John Foxe b.; Ariosto, <i>Orlando Furioso</i> (see 1532); Hieronymus Bosch d.
1517		Henry Howard, Earl of Surrey, b.; Magellan's first voyage; Luther's Wittenberg theses
1518		Tintoretto b.
1519		Leonardo da Vinci d.
1520	Murdoch Nisbet (tr.), Scots New Testament	Field of the Cloth of Gold; Raphael d.
1521		Luther condemned at Diet of Worms;
1522		Magellan killed in Philippines
1523	Skelton, <i>The Garlande of Laurell</i>	Gavin Douglas d.
1525	Tyndale (tr.), New Testament (printed at Worms)	
1527		Machiavelli d.; Castiglione, <i>Il Cortegiano</i> ; Sack of Rome
1528		Dürer d.
1529		John Skelton d.; Fall of Cardinal Wolsey
1530	Tyndale (tr.), the Pentateuch (pub. Antwerp)	Wolsey d.; Andrea del Sarto d.
1531	Elyot, <i>The Boke named the Governour</i>	Henry VIII separates from Catherine of Aragon
1532	Chaucer (d. 1400), <i>Works</i> , ed. W. Thynne	Ariosto, <i>Orlando Furioso</i> (final form);
1533	J. Heywood, <i>The Play of the Wether; A Play of Love</i> ; More, <i>The Apology of Syr Thomas More</i>	Rabelais, <i>Pantagruel</i> , i
c.1533	Elyot, <i>The Doctrinall of Princis</i>	Michel de Montaigne b.; Henry VIII marries Anne Boleyn
1534		Rabelais, <i>Pantagruel</i> (<i>Gargantua</i>), ii.; Act of Supremacy
1535	Coverdale's Bible (first pub. probably Zürich)	Sir Thomas More executed; St John Fisher executed; Ariosto d.
1536		William Tyndale burned; Anne Boleyn executed; Erasmus d.; Dissolution of the monasteries (–1539); Calvin, <i>Institution de la religion chrétienne</i> (Latin edn)
c.1536	Elyot, <i>The Castel of Helth</i>	

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1537	Coverdale's Bible (modified version): first Bible printed in England; Cranmer, <i>Institution of a Christian Man</i>	
1538	Elyot, <i>Dictionary</i> (Latin/English)	Act of Six Articles
1539	The Great Bible	Thomas Cromwell executed
1540	Elyot, <i>The Image of Governance</i>	Paracelsus d.; Calvin, <i>Institution de la religion chrétienne</i> (French edn)
1541	Udall (tr.), <i>Apophthegms of Erasmus</i>	Sir Thomas Wyatt d.
1542	More, <i>History of Richard III</i> (in Grafton's <i>Chronicle</i>)	Copernicus (d. 1543), <i>De Revolutionibus</i> ; Holbein d.
c.1543		William Byrd b.
1544		Torquato Tasso b.
1545	Ascham, <i>Toxophilus</i>	Mary Rose sinks in Solent; Council of Trent (-1563)
1546		Martin Luther d.; Sir Thomas Elyot d.
1547		Edward VI (-1553); Henry Howard executed; Miguel de Cervantes (Saavedra) b.; Nicholas Hilliard b.
1548	Bale, <i>King John</i>	Vasari, <i>Lives of the Artists</i> (completed 1568)
1549	Cranmer, Book of Common Prayer	William Camden b.
1550		Alexander Barclay d.; Christ's Hospital founded
1551		Edmund Spenser b.
1552		Lady Jane Grey (reigns nine days);
c.1552		Mary I (-1558); Rabelais d.
1553		Philip Sidney b.; Walter Raleigh b.?
1554		Mary I ; marries Philip of Spain; Hugh Latimer and Nicholas Ridley burned
1555		Thomas Cranmer burned; Nicholas Udall d.; Agricola, <i>De Re Metallica</i>
1556	Foxe, <i>Christus Triumphans</i> ; The Geneva Psalter; J. Heywood, <i>The Spider and the Flie</i>	Stationers obtain Charter of Incorporation
1557	North, <i>The Diall of Princes</i> ; Surrey (tr.), <i>Aeneid</i> (bks. II, IV); Tottel and Grimald, <i>Songs and Sonnets (Tottel's Miscellany)</i>	English lose Calais; Elizabeth I (-1603); Robert Greene b.; Thomas Kyd b.
1558	Knox, <i>First Blast of the Trumpet Against the Monstrous Regiment of Women</i>	Thomas Lodge b.
c.1558		Act of Uniformity
1559	The Geneva ('Breeches') Bible	Westminster School founded
1560	Hoby, <i>The Courtyer</i> (tr. of Castiglione's <i>Il libro del cortegiano</i> , 1528); Norton (tr.), [Calvin] <i>The Institution of Christian Religion</i>	Francis Bacon b.; Merchant Taylors' School founded
1562		Samuel Daniel b.; Lope de Vega b.
1563	Foxe, <i>Actes and Monuments</i> ('Book of Martyrs'); The Thirty-Nine Articles	Michael Drayton b.; John Dowland b.
1564		William Shakespeare b.; Christopher Marlowe b.; Galileo b.; Michelangelo d.; Calvin d.; Hawkins' first voyage opens slave trade
1565	Norton and Sackville, <i>Gorboduc</i> (perf. 1561)	

Date	Principal literary works	Other events
c.1566	Udall (d. 1566), <i>Ralph Roister Doister</i> pub. (perf. c.1552)	
1566	Gascoigne, <i>Supposes</i>	
1567		Thomas Nashe b.; Thomas Campion b.
1568	The Bishops' Bible	
1569		Pieter Bruegel (the Elder) d.
1570	Ascham (d. 1568), <i>The Scholemaster</i>	Elizabeth I excommunicated by Pius V
c.1570		Thomas Dekker b.; Thomas Middleton b.
1571		Kepler b.; Battle of Lepanto;
1572		Caravaggio b.
1572–4	Matthew Parker, <i>De Antiquitate Britannicae</i>	
1573	Gascoigne, <i>A Hundreth Sundrie Flowres</i>	
c.1573		Ben Jonson b.
1575	<i>Gammer Gurton's Needle</i>	Titian d.
c.1575		John Marston b.; Cyril Tourneur b.
1576		Burbage's Theatre built in London
1577	Holinshed, <i>Chronicles</i>	Robert Burton b.; Drake's circumnavigation of the globe (–1580); Rubens b.
1578	Lyly, <i>Euphues. The Anatomy of Wit</i>	Master of the Revels becomes censor of plays
1579	North (tr.), Plutarch's <i>Lives</i> ; Spenser, <i>The Shepheardes Calendar</i> ; P. Sidney, <i>A Defence of Poetry</i> (–1580)	John Fletcher b.
1580	Stow, <i>Chronicles of England</i>	Camoëns d.
c.1580		John Webster b.
1581	Sidney, <i>Old Arcadia</i> (completed by)	
1582	Hakluyt, <i>Diverse voyages touching the discoverie of America</i>	Shakespeare marries Anne Hathaway
1583	Stubbes, <i>Anatomy of Abuses</i>	
1583–4	Sidney, <i>New Arcadia</i> (completed by)	
1584	Peele, <i>Arraignment of Paris</i> ; Scot, <i>Discoverie of Witchcraft</i>	
1585		Thomas Tallis d.; Virginia colonized by W. Raleigh
1586	Camden, <i>Britannia</i>	Sir Philip Sidney d.
1587	Hakluyt, <i>Voyages Made into Florida</i> ; Knox, <i>History of the Reformation in Scotland</i>	Mary Queen of Scots executed
c.1587	Kyd, <i>The Spanish Tragedy</i>	
1588		Defeat of Spanish Armada; Thomas Hobbes b.; Martin Marprelate controversy (–1590); Byrd, <i>Psalmes, Sonets and Songs</i>
1589	Greene, <i>Menaphon</i> ; Hakluyt, <i>Principal Navigations, Voiages, and Discoveries . . .</i> ; Lodge, <i>Scillaes Metamorphosis</i> ; Nashe, <i>The Anatomie of Absurditie</i> ; Puttenham, <i>The Arte of English Poesie</i>	Byrd, <i>Songs of Sundrie Natures</i>
1590	Greene, <i>Greenes Mourning Garment</i> ; Lodge, <i>Rosalynde</i> ; Marlowe, <i>Tamburlaine</i> ; Sidney (d. 1586), <i>Arcadia</i> (revised version); Spenser, <i>Faerie Queene</i> , i–iii	

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c.1590	Shakespeare, <i>The Comedy of Errors</i> written (pub. 1623); <i>Titus Andronicus</i> written (pub. 1594)	
1590–2	Shakespeare, <i>1 Henry VI</i> written (pub. 1623); <i>2 Henry VI</i> written (pub. 1594, anon. and retitled); <i>3 Henry VI</i> written (pub. 1595, anon. and retitled)	
1591	Harrington (tr.), <i>Orlando Furioso</i> ; Lyly, <i>Endimion</i> ; Sidney, <i>Astrophel and Stella</i>	Robert Herrick b.
c.1591	Shakespeare, <i>Richard III</i> written (pub. 1597)	
1592	Arden of Faversham; Daniel, <i>Delia</i> ; Greene, <i>Greenes Groats-worth of Witte</i> ; Lyly, <i>Midas</i> ; Nashe, <i>Pierce Pennilesse his Supplication to the Divell</i>	Montaigne d.; Plague closes theatres for two years
c.1592	Shakespeare, <i>The Taming of the Shrew</i> written (pub. 1623)	
1593	Drayton, <i>Idea</i> ; Hooker, <i>Of the Laws of Ecclesiastical Politie</i> , i–iv; Nashe, <i>Christs Teares over Jerusalem</i> ; Shakespeare, <i>Venus and Adonis</i> ; Sidney, <i>Arcadia</i> (revised version plus three books of early version)	Izaak Walton b.; George Herbert b.; Christopher Marlowe d.
1594	Drayton, <i>Ideas Mirrour</i> ; Greene, <i>Orlando Furioso</i> ; Marlowe (d. 1593), <i>Edward the Second</i> ; Nashe, <i>The Terrors of the Night</i> ; <i>The Unfortunate Traveller</i> ; Shakespeare, <i>The Rape of Lucrece</i>	Lord Chamberlain's Men established; Tintoretto d.; T. Kyd d.
1595	Sidney, <i>Apologie for Poetry</i>	Robert Southwell executed; Tasso d.
c.1595	Shakespeare, <i>Love's Labour's Lost</i> written (pub. 1598); <i>Romeo and Juliet</i> written (pub. 1597, 1599); <i>Richard II</i> written (pub. 1597)	
1595–6	Shakespeare, <i>A Midsummer Night's Dream</i> written (pub. 1600)	
1596	Davies, <i>Orchestra</i> ; Nashe, <i>Have with you to Saffron-walden</i> ; Spenser, <i>Faerie Queene</i> , iv–vi	René Descartes b.; Essex storms Cadiz
c.1596–8	Shakespeare, <i>The Merchant of Venice</i> written (pub. 1600)	
1597	Bacon, <i>Essays</i> (other edns. 1612, 1625); Gerard, <i>Herball</i> ; Hooker, <i>Laws of Ecclesiastical Politie</i> , v	Dowland, <i>The First Book of Songes</i>
c.1597	Shakespeare, <i>1 Henry IV</i> written (pub. 1598); <i>2 Henry IV</i> written (pub. 1600); <i>The Merry Wives of Windsor</i> written (pub. 1602, 1623)	
1598	Marlowe (d. 1593), <i>Hero and Leander</i> ; Stow, <i>A Survey of London</i> (and 1603)	Edict of Nantes
c.1598–9	Shakespeare, <i>Much Ado About Nothing</i> written (pub. 1600)	
1599	Nashe, <i>Nashes Lenten Stuffle</i> ; Shakespeare, <i>Henry V</i> written (pub. 1600)	Edmund Spenser d.; First Globe Theatre opened; Anthony Van Dyck b.
c.1599	Shakespeare, <i>Julius Caesar</i> written (pub. 1623); <i>As You Like It</i> registered (pub. 1623)	
1599–1601	Shakespeare, <i>Hamlet</i> written (pub. 1603; short text)	
1600	Dekker, <i>The Shoemaker's Holiday</i> ; Jonson, <i>Every Man out of his Humour</i> (perf. 1599); Nashe, <i>Summers Last Will and Testament</i> (perf. 1599)	East India Company founded; Dowland, <i>Second Booke of Songes</i> ; Pedro Calderón de la Barca b.; Claude Lorraine (Gellée) b.

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1601	Holland (tr.), Pliny's <i>Natural History</i> ; Jonson, <i>Every Man in his Humour</i> (perf. 1598); Shakespeare, <i>Twelfth Night</i> written (pub. 1623); 'The Phoenix and the Turtle' (in Chester's <i>Loves Martyr</i>)	Earl of Essex executed; Thomas Nashe d.; Poor Law Act
1602	Campion, <i>Art of English Poesie</i> ; Dekker, <i>Satiromastix</i> ; Marston, <i>Antonio and Mellida</i> ; <i>Antonio's Revenge</i>	Bodleian Library opened
c.1602	Shakespeare, <i>Troilus and Cressida</i> written (pub. 1609)	
c.1602-4	Shakespeare, <i>Othello</i> written (pub. 1622)	
1603	Daniel, <i>Defence of Ryme</i> ; Dekker, <i>The Wonderful Year</i> ; Florio (tr.), Montaigne's <i>Essays</i>	James I (-1625); Dowland, <i>Third and Last Booke of Songes</i>
1603-4	Shakespeare, <i>All's Well that Ends Well</i> written (pub. 1623)	
1604	Dekker, <i>The Honest Whore</i> (Parts 1 and 11)(1604-5), <i>Westward Hoe</i> ; Marlowe (d. 1593), <i>Dr Faustus</i> ; Marston, <i>The Malcontent</i>	Hampton Court Conference; Book of Common Prayer Authorized
c.1604	Shakespeare, <i>Measure for Measure</i> written (pub. 1623)	
1604-5	Shakespeare, <i>King Lear</i> written (pub. 1608)	
1605	Bacon, <i>Advancement of Learning</i> ; Jonson, <i>Sejanus his Fall</i> (perf. 1603)	Gunpowder Plot; Sir Thomas Browne b.; Byrd, <i>Ave verum corpus</i> ; Cervantes, <i>Don Quixote</i> , i
1606	Dekker, <i>Newes from Hell</i>	Edmund Waller b.; John Lyly d.; Pierre Corneille b.; Rembrandt b.
c.1606	Shakespeare, <i>Macbeth</i> written (pub. 1623)	
c.1606-7	Shakespeare, <i>Antony and Cleopatra</i> written (pub. 1623)	
1607	Chapman, <i>Bussy D'Ambois</i> ; T. Heywood, <i>A Woman Killed With Kindness</i> ; Jonson, <i>Volpone</i> (perf. 1605-6); Marston, <i>What You Will</i> ; <i>The Revenger's Tragedy</i> (Tourneur? Middleton?)	Monteverdi, <i>Orfeo</i> ; Settlement of Virginia
c.1607	Beaumont, <i>The Knight of the Burning Pestle</i> perf.; Shakespeare (with Middleton?), <i>Timon of Athens</i> written (pub. 1623)	
1608	Middleton, <i>A Mad World, My Masters</i>	John Milton b.
c.1608	Shakespeare, <i>Coriolanus</i> written (pub. 1623)	
1609	Dekker, <i>The Gul's Hornebooke</i> ; Shakespeare, <i>Sonnets</i>	Edward Hyde, Earl of Clarendon, b.
1609-10	Shakespeare, <i>Cymbeline</i> written (pub. 1623)	
1610	Donne, <i>Pseudo-Martyr</i>	Monteverdi, <i>Vespers</i> ; Caravaggio d.
1610-11	Shakespeare, <i>The Winter's Tale</i> written (pub. 1623)	
1611	Authorized Version of the Bible; Jonson, <i>Catiline</i> perf.; Tourneur, <i>The Atheist's Tragedy</i>	Bermuda settled
c.1611	Shakespeare, <i>The Tempest</i> written (pub. 1623)	
1612	Bacon, <i>Essays</i> (2nd edn.); Drayton, <i>Poly-Olbion</i> , i (completed 1622); Jonson, <i>The Alchemist</i> (perf. 1610); Webster, <i>The White Devil</i>	
1612		Henry, Prince of Wales d.
1613	Samuel Purchas, <i>Purchas his Pilgrimage</i>	Samuel Butler b.; Jeremy Taylor b.; Sir Thomas Bodley d.; Globe Theatre burns down

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1614	Raleigh, <i>History of the World</i>	Addled Parliament
1615	Beaumont and Fletcher, <i>Cupid's Revenge</i>	Cervantes, <i>Don Quixote</i> , ii
1616	Chapman, <i>The Whole Works of Homer</i> ; Jonson, <i>Mercury Vindicated</i> ; <i>Epicene</i> (perf. 1609–10)	William Shakespeare d.; Francis Beaumont d.; Cervantes d.; Harvey expounds circulation of the blood Sir Walter Raleigh executed; Thirty Years War
1618		
1619	Beaumont (d. 1616) and Fletcher, <i>The Maid's Tragedy</i>	Samuel Daniel d.; Nicholas Hilliard d.
1619–22		Inigo Jones designs the Banqueting House, Whitehall
1620	Bacon, <i>Novum Organum</i>	Pilgrim Fathers emigrate to New World; John Evelyn b.; Thomas Campion d.
1621	Burton, <i>The Anatomy of Melancholy</i> ; Dekker <i>et al.</i> , <i>The Witch of Edmonton</i>	Andrew Marvell b.; Henry Vaughan b.; Thomas Vaughan b.; Jean de La Fontaine b.
1622	Drayton, <i>Poly-Olbion</i> , ii	Virginia settlers massacred
c.1622	Middleton and Rowley, <i>The Changeling</i>	
1623	Webster, <i>The Duchess of Malfi</i> ; Shakespeare (d. 1616), <i>'First Folio'</i> , ed. Heminge and Condell	William Byrd d.; Blaise Pascal b.
1624	Donne, <i>Devotions Upon Emergent Occasions</i>	War against Spain
1625	Bacon, <i>Essays</i> (3rd edn.)	Charles I (–1649); John Fletcher d. Francis Bacon d.; Cyril Tourneur d.;
1626		John Dowland d.
1627		Robert Boyle b.; War against France; Thomas Middleton d.
1628	Earle, <i>Microcosmographie</i> ; W. Harvey, <i>De motu cordis</i>	John Bunyan b.; Buckingham assassinated; Fulke Greville d.
1629	Lancelot Andrewes, <i>XCVI Sermons</i>	
1630	Middleton (d. 1627), <i>A Chaste Mayd in Cheap-side</i>	
1631	Jonson, <i>Bartholomew Fair</i> (perf. 1614); Stow, <i>Annals of England</i> (final form)	John Dryden b.; John Donne d.; Michael Drayton d.; Peace with Spain John Locke b.; Benedict de Spinoza b.; Thomas Dekker d.; Jan Vermeer b.; Jean-Baptiste Lully b. John Webster d.
1632	Donne (d. 1631), <i>Death's Duell</i>	
c.1632		
1633	Donne (d. 1631), <i>Poems</i> ; Ford, <i>The Broken Heart</i> ; <i>'Tis Pity She's a Whore</i> ; Herbert (d. 1633), <i>The Temple</i> ; Marlowe (d. 1593), <i>The Jew of Malta</i> ; Massinger, <i>A New Way to Pay Old Debts</i>	Samuel Pepys b.; George Herbert d.; Laud appointed Archbishop of Canterbury
1634		John Marston d.
1635	Francis Quarles, <i>Emblems</i>	
1636		Nicholas Boileau b.
1637	Milton, <i>Comus</i> (perf. 1634)	Ben Jonson d.
c.1637		Thomas Traherne b.
1638	Milton, <i>Lycidas</i>	Monteverdi, <i>Madrigals of Love and War</i>
1639		First Bishops' War
1640	Donne (d. 1631), <i>LXXX Sermons</i> (with life by I. Walton); Carew, <i>Poems</i>	The Long Parliament; Aphra Behn b.; Philip Massinger d.; Rubens d.
c.1640		John Ford d.
1641		Strafford executed Irish rebellion; Thomas Heywood d.

Date	Principal literary works	Other events
1642	Denham, <i>Cooper's Hill</i> (final version 1655); Milton, <i>Reason of Church Government</i> ; <i>Apology for Smectymnuus</i>	Civil War begins (–1649); Public theatres closed (–1660); Galileo d.
1643	Browne, <i>Religio Medici</i> ; D'Avenant, <i>The Unfortunate Lovers</i>	Solemn League and Covenant
1644	Milton, <i>Areopagitica</i>	Battle of Marston Moor
1645	Milton, <i>Tetrachordon</i> ; <i>Poems</i> ; Waller, <i>Poems</i>	William Laud executed; Battle of Naseby
1646	Browne, <i>Pseudodoxia Epidemica</i> ; Crashaw, <i>Steps to the Temple</i> ; H. Vaughan, <i>Poems</i>	John Wilmot, Earl of Rochester, b.
1647	Beaumont, <i>Psyche</i> ; Herrick, <i>Hesperides</i>	
1648	Lovelace, <i>Lucasta</i> ; Milton, <i>Tenure of Kings and Magistrates</i> ; <i>Eikonoklastes</i>	Execution of Charles I ; The Commonwealth (–1660); William Drummond d.
1649		
1650	Baxter, <i>The Saints' Everlasting Rest</i> ; Taylor, <i>Rule and Exercise of Holy Living</i> ; H. Vaughan, <i>Silex Scintillans</i> ; T. Vaughan, <i>Anthroposophia Theomagica</i>	Descartes d.; Massacres of Drogheda and Wexford
1651	D'Avenant, <i>Gondibert</i> ; Donne (d. 1631), <i>Essays in Divinity</i> ; Hobbes, <i>Leviathan</i> (definitive Latin text 1668); Taylor, <i>Rules and Exercises of Holy Dying</i>	Battle of Worcester
1652	Ashmole, <i>Theatrum Chemicum</i> ; H. Vaughan, <i>Mount of Olives</i>	Act of Settlement (Ireland)
1652–4		First Dutch War
1653	Walton, <i>The Compleat Angler</i> (2nd edn., 1655)	Oliver Cromwell becomes Protector
1656	Bunyan, <i>Some Gospel Truths Opened</i> ; Cowley, <i>Poems</i>	War against Spain (–1659)
1657		Richard Lovelace d.
1658	Browne, <i>Hydrotaphia, or Urn Burial</i> ; Massinger (d. 1640), <i>The City Madam</i> (perf. 1632)	Oliver Cromwell dies; succeeded by his son Richard
1659	Lovelace (d. 1657), <i>Posthume Poems</i>	The Restoration; Charles II (–1685); Samuel Pepys begins his diary (–1669); Bunyan imprisoned; Velázquez d.; Anne Marshall first woman on English stage
1660		Anne Finch, Countess of Winchilsea, b.
1661		Daniel Defoe b.
c.1661		Act of Uniformity; Dunkirk sold to France; Royal Society's first charter
1662	Prayer Book (final version); Butler, <i>Hudibras</i> ; Fuller (d. 1661), <i>Worthies of England</i>	
1663	Butler, <i>Hudibras</i> , ii	Sir John Vanbrugh b.; Matthew Prior b.
1664	Dryden, <i>The Rival Ladies</i>	The Great Plague; Second Dutch War (–1667)
1665	Bunyan, <i>The Holy City</i> ; Lord Herbert of Cherbury, <i>Poems</i> ; Marvell, <i>The Character of Holland</i>	James Shirley d.; Thomas Vaughan d.; Great Fire of London; Molière, <i>Le Misanthrope</i> ; <i>Le Médecin malgré lui</i>
1666	Bunyan, <i>Grace Abounding</i> ; Glanvill, <i>Philosophical Considerations Concerning Witches and Witchcraft</i>	Jonathan Swift b.; Jeremy Taylor d.; Abraham Cowley d.; Racine, <i>Andromaque</i> ; Molière, <i>Tartuffe</i>
1667	Dryden, <i>Annus Mirabilis</i> ; Milton, <i>Paradise Lost</i> (10 books); Sprat, <i>History of the Royal Society</i>	

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1668	Dryden, <i>Essay of Dramatick Poesie</i> ; Etherege, <i>She wou'd if she cou'd</i>	William D'Avenant d.; Dryden Poet Laureate; Racine, <i>Les Plaideurs</i> ; La Fontaine, <i>Fables</i> , i; François Couperin b.
1669 1670	Dryden, <i>The Wild Gallant</i>	Rembrandt d. William Congreve b.; Pascal (d. 1662), <i>Pensées</i> ; Molière, <i>Le Bourgeois gentilhomme</i>
1671 1672	Milton, <i>Paradise Regained</i> ; Samson Agonistes Buckingham et al., <i>The Rehearsal</i>	Joseph Addison b.; Richard Steele b.; Molière, <i>Les Femmes savantes</i> Third Dutch War
1672–4 1673	Aphra Behn, <i>The Dutch Lover</i> ; D'Avenant (d. 1668), <i>Collected Works</i> ; Dryden, <i>Marriage à la Mode</i>	Test Act passed
1674	Milton (d. 1674), <i>Paradise Lost</i> (2nd edn., 12 books)	Robert Herrick d.; John Milton d.; Thomas Traherne d.; Edward Hyde d. Jan Vermeer d.
1675	Traherne (d. 1674), <i>Christian Ethics</i> ; Wycherley, <i>The Country Wife</i>	
1676	Etherege, <i>The Man of Mode</i>	
1677	Aphra Behn, <i>The Rover</i> , i; Wycherley, <i>The Plain Dealer</i>	Spinoza (d. 1677), <i>Ethics</i> ; Racine, <i>Phèdre</i>
1678	Bunyan, <i>Pilgrim's Progress</i> , i (ii pub. 1684); Butler, <i>Hudibras</i> , iii	Popish Plot; Andrew Marvell d.; La Fontaine, <i>Fables</i> , ii; Mme de Lafayette, <i>La Princesse de Clèves</i> Thomas Hobbes d.
1679		
1680	Bunyan, <i>The Life and Times of Mr Badman</i>	Samuel Butler d.; Joseph Glanvill d.; John Wilmot, Earl of Rochester, d.; La Rochefoucauld d.
1681	Aphra Behn, <i>The Rover</i> , ii; Dryden, <i>Absalom and Achitophel</i> , i; Hobbes (d. 1679), <i>Behemoth</i> ; Marvell (d. 1678), <i>Miscellaneous Poems</i>	
1682	Bunyan, <i>The Holy War</i> ; Dryden, <i>Religio Laici</i> ; Mac Flecknoe, i; <i>Absalom and Achitophel</i> , ii; Otway, <i>Venice Preserv'd</i>	Sir Thomas Browne d.; Claude Lorraine d.
1683		Rye House Plot; Izaak Walton d.; Turks besiege Vienna
1684	Bunyan, <i>Pilgrim's Progress</i> , ii	Corneille d.; Jean-Antoine Watteau b. James II (–1688); John Gay b.; Thomas Otway d.; Monmouth's rebellion; J. S. Bach b.; G. F. Handel b.
1685		
1687	Dryden, <i>Song for St Cecilia's Day</i> ; <i>The Hind and the Panther</i>	Jean-Baptiste Lully d.
1688	Dryden, <i>Britannia Rediviva</i>	James II abdicates; Glorious Revolution; Alexander Pope b.; John Bunyan d.
c.1688	A. Behn, <i>Oroonoko</i>	
1689	Marvell (d. 1678), <i>Poems on Affairs of State</i> (–1697)	Mary II (–1694) and William III (–1702); Siege of Londonderry; Samuel Richardson b.; Aphra Behn d.; Thomas Shadwell Poet Laureate Battle of the Boyne
1690	Locke, <i>Essay Concerning Human Understanding</i>	

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1691	Wood, <i>Athenae Oxoniensis</i>	Sir George Etherege d.; Richard Baxter d.; Robert Boyle d.; George Fox d.; Purcell, <i>Dido and Aeneas</i>
1692	Congreve, <i>The Old Bachelor</i> ; Cotton Mather, <i>Wonders of the Invisible World</i>	Purcell, <i>The Fairy Queen</i> La Fontaine, <i>Fables</i> , iii; Mme de Lafayette d.
1693	Congreve, <i>The Double Dealer</i> ; Dryden, <i>Love Triumphant</i>	Mary II d.; William III reigns alone; Bank of England founded; Voltaire (François-Marie Arouet) b.
1694	Congreve, <i>Love for Love</i>	Henry Vaughan d.; Jean de La Fontaine d.; Purcell, <i>The Indian Queen</i> ; Purcell d.
1696	Aubrey, <i>Miscellanies</i>	William Hogarth b.
1697	Dryden, <i>Alexander's Feast</i> ; Vanbrugh, <i>The Relapse</i> ; <i>The Provok'd Wife</i>	J. Collier attacks stage profanity Jean Racine d.; Fénelon, <i>Télémaque</i>
1698	Congreve, <i>The Way of the World</i>	James Thomson b.; John Dryden d. Act of Settlement; War of Spanish Succession begins
1700	Dryden (d. 1700), <i>Collected Plays</i>	Anne (–1714)
1701	Clarendon, <i>History of the Rebellion</i> (completed 1704); Defoe, <i>Shortest Way With Dissenters</i>	Defoe pilloried and imprisoned; Samuel Pepys d.; Perrault d.
1702	Swift, <i>A Tale of a Tub</i> ; <i>The Battle of the Books</i>	Battle of Blenheim; John Locke d.; Bossuet d.
1703	Addison, <i>The Campaign</i>	Act of Succession; Benjamin Franklin b.; John Evelyn d.
1704	Defoe, <i>Apparition of Mrs Veal</i> ; Farquhar, <i>The Recruiting Officer</i>	Henry Fielding b.; George Farquhar d.; Union of England and Scotland
1705	Farquhar, <i>The Beau's Stratagem</i> ; Watts, <i>Hymns</i>	Steele starts <i>The Tatler</i> (–1711); First Copyright Act; Samuel Johnson b.
1706	Berkeley, <i>New Theory of Vision</i> ; Defoe, <i>History of the Union of Great Britain</i> ; Swift, <i>Baucis and Philemon</i>	<i>The Spectator</i> started (–1712); David Hume b.; Boileau d.
1709	Berkeley, <i>Principles of Human Knowledge</i> ; Swift, <i>Meditations upon a Broomstick</i>	Jean-Jacques Rousseau b.; Stamp Act
1710	Pope, <i>Essay on Criticism</i> ; Shaftesbury, <i>Characteristics of Men and Manners</i>	Laurence Sterne b.; Swift becomes Dean of St Paul's; Denis Diderot b.
1711	Pope, <i>The Rape of the Lock</i> (in Lintot's <i>Miscellanies</i>); Swift, <i>Proposal for Correcting the English Language</i>	George I (–1727); Leibniz, <i>Monadologie</i> First Jacobite Rebellion; Nicholas Rowe Poet Laureate; Louis XIV d.
1712	Addison, <i>Cato</i> ; Pope, <i>Windsor Forest</i>	Thomas Gray b.; William Wycherley d.; Leibniz d.
1713	Pope (tr.), <i>Iliad</i> , i (ii: 1716; iii: 1717; iv: 1718; v–vi: 1720); Watts, <i>Divine Songs for Children</i>	Horace Walpole b.; David Garrick b.; Handel, <i>Water Music</i>
1714	Pope, <i>Collected Works</i> (inc. 'Verses to the Memory of an Unfortunate Lady' and 'Eloisa to Abelard')	Laurence Eusden Poet Laureate; Handel, <i>Acis and Galatea</i>
1715	Defoe, <i>Robinson Crusoe</i> ; Watts, <i>Psalms of David</i>	Joseph Addison d.
1716	Defoe, <i>Memoirs of a Cavalier</i> ; <i>Captain Singleton</i> ; Gay, <i>Collected Poems</i>	South Sea Bubble; Giovanni Battista Piranesi b.
1717		
1718		
1719		
1720		

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1721	Swift, <i>Letter to a Young Gentleman; Letter of Advice to a Young Poet</i>	William Collins b.; Tobias Smollett b.; Mark Akenside b.; Matthew Prior d.; Bach, Brandenburg Concertos 1–6; Watteau d.
1722	Defoe, <i>Journal of the Plague Year; Moll Flanders; Colonel Jack</i>	Christopher Smart b.; Joseph Wharton b.
1723	Defoe, <i>Roxana; Tour through [. . .] Great Britain</i> (completed 1726); Oldmixon, <i>Critical History of England</i> (completed 1726); Swift, <i>Drapier's Letters</i>	Adam Smith b.; Sir Joshua Reynolds b. Immanuel Kant b.; Bach, <i>St John Passion</i>
1724	Pope (ed.), <i>Shakespeare's Works</i> (2nd edn, 1728); (tr., with William Broome and Elijah Fenton)	
1725	Swift, <i>Jonathan Wild</i>	
1726	Swift, <i>Gulliver's Travels</i> ; Theobald, <i>Shakespeare Restored</i> (criticism of Pope's edn. of Shakespeare); Thomson, <i>Winter</i>	Charles Burney b.; Sir John Vanbrugh d.; Voltaire in England (three years)
1727	Defoe, <i>History and Reality of Apparitions</i> ; Dyer, <i>Grongar Hill</i> ; Gay, <i>Fables</i> , i (ii: 1738; completed 1750); Thomson, <i>Summer</i>	George II (–1760); John Wilkes b.; Sir Isaac Newton d.; Bach, <i>St Matthew Passion</i> ; Thomas Gainsborough b.
1728	Gay, <i>The Beggar's Opera</i> ; Law, <i>A Serious Call to a Devout and Holy Life</i> ; Pope, <i>The Dunciad</i> , i–iii; iv (the <i>New Dunciad</i>): 1742; complete 1743; Swift, <i>Short View of the State of Ireland</i> ; Thomson, <i>Spring</i>	Robert Bage b.; Gay's <i>Polly</i> banned by Lord Chamberlain
1729	Swift, <i>A Modest Proposal</i>	
1730	Fielding, <i>Tom Jones</i> ; Thomson, <i>The Seasons</i> (inc. 'Autumn')	Edmund Burke b.; Richard Steele d.; William Congreve d.; G. E. Lessing b. Oliver Goldsmith b.; Colley Cibber Poet Laureate
1731	Pope, <i>Of Taste</i>	William Cowper b.; Daniel Defoe d.; Prévost, <i>L'Histoire du chevalier des Grieux et de Manon Lescaut</i>
1732	Gay, libretto for <i>Acis and Galatea</i> (Handel); Pope, <i>Of the Use of Riches</i> ; Swift, <i>The Lady's Dressing-Room; The Beast's Confession to the Priest</i>	John Gay d.; Voltaire, <i>Zaïre</i> ; Franz Joseph Haydn b.
1733	Pope, <i>An Essay on Man</i> (1733–4); <i>Imitations of Horace</i> , i; Swift, <i>A Serious and Useful Scheme . . .</i>	Joseph Priestley b.; François Couperin d.
1734	Fielding, <i>Don Quixote in England</i> ; Gay, <i>The Distressed Wife</i> ; Pope, <i>Imitations of Horace</i> , ii; George Sale (tr.), the Koran; Swift, <i>A Beautiful Young Nymph Going to Bed</i>	Bach, <i>Christmas Oratorio</i> ; Joseph Wright (of Derby) b.
1735	Pope, <i>Epistle to Dr Arbuthnot</i> ; Thomson, 'Italy'; 'Greece'; 'Rome' (pts. i–iii of <i>Liberty</i>)	
1736	Thomson, 'Britain'; 'The Prospect' (pts. iv and v of <i>Liberty</i>)	
1737	Shenstone, <i>Poems Upon Various Occasions</i>	Edward Gibbon b.; Thomas Paine b.; Robert Walpole's Licensing Act
1738	Gay, <i>Fables</i> , ii; Johnson, <i>London</i> ; Swift, <i>A Complete Collection of Polite and Ingenious Conversation</i>	
1739	Hume, <i>Treatise of Human Nature</i> (completed 1740); Swift, <i>Verses on the Death of Dr Swift</i>	Wesley, John and Charles, <i>Hymns and Sacred Poems</i> ; War of Jenkins's Ear

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1740	Cibber, <i>An Apology for the Life of Mr Colley Cibber</i> ; Dyer, <i>The Ruins of Rome</i> ; Thomson, <i>Alfred</i> (containing 'Ode in Honour of Great Britain', i.e. 'Rule Britannia'); Richardson, <i>Pamela</i>	James Boswell b.; War of the Austrian Succession
1741	Fielding, <i>Shamela</i> ; Hume, <i>Essays Moral and Political</i> (completed 1742); Shenstone, <i>The Judgement of Hercules</i> ; Watts, <i>Improvement of the Mind</i>	Edmond Malone b.; Choderlos de Laclos b.; Vivaldi d.
1742	Collins, <i>Persian Eclogues</i> ; Fielding, <i>Joseph Andrews</i> ; Pope, <i>New Dunciad</i> ; Shenstone, <i>The Schoolmistress</i> ; Young, <i>The Complaint, or Night Thoughts . . .</i> (-1745)	Richard Bentley d.; Voltaire, <i>Mahomet</i> ; Handel, <i>Messiah</i>
1743	Blair, <i>The Grave</i>	
1744	Akenside, <i>Pleasures of Imagination</i> ; Thomson, <i>The Seasons</i> (revised version); J. Warton, <i>The Enthusiast</i>	Alexander Pope d.; Wesley, John and Charles, <i>A Collection of Psalms and Hymns</i>
1745	Akenside, <i>Odes on Several Subjects</i>	Second Jacobite Rebellion; Jonathan Swift d.
1746	Collins, <i>Odes on Several Descriptive and Allegorical Subjects</i> ; J. Warton, <i>Odes on Various Subjects</i>	Robert Blair d.; Battle of Culloden; Francisco de Goya b.
1747	Gray, <i>Ode on a Distant Prospect of Eton College</i> ; Johnson, <i>Plan of a Dictionary of the English Language</i> ; Richardson, <i>Clarissa</i> (8 vols., 1747–9); J. Warton, <i>The Pleasures of Melancholy</i> ; Warburton's edition of Shakespeare; Wortley Montagu, <i>Town Eclogues</i>	Voltaire, <i>Zadig</i>
1748	Hume, <i>Enquiry Concerning Human Understanding</i> ; Smollett, <i>The Adventures of Roderick Random</i> ; Thomson (d. 1748), <i>The Castle of Indolence</i>	Jeremy Bentham b.; James Thomson d.; Isaac Watts d.
1749	Cleland, <i>Memoirs of a Woman of Pleasure (Fanny Hill)</i> ; see 1750); Fielding, <i>The History of Tom Jones</i> ; Johnson, <i>The Vanity of Human Wishes; Irene</i> ; Smollett (tr.), <i>Gil Blas</i> ; J. Warton, <i>The Triumph of Isis</i>	Bach, Mass in B minor
1750	Cleland, <i>Memoirs of Fanny Hill</i> (abridged version of Cleland, 1749); Thomson (d. 1748), <i>Poems on Several Occasions</i>	J. S. Bach d.
1751	Fielding, <i>Amelia</i> ; Gray, <i>Elegy Written in a Country Church-Yard</i> ; Hume, <i>Enquiry Concerning Principles of Morals</i> ; Smollett, <i>The Adventures of Peregrine Pickle</i>	Richard Brinsley Sheridan b.
1752	Law, <i>The Way to Divine Knowledge</i> ; Lennox, <i>The Female Quixote</i> ; Smart, <i>Poems on Several Occasions</i>	Thomas Chatterton b.; Fanny Burney b.; Gregorian Calendar adopted: eleven days 'lost'
1753	Richardson, <i>The History of Sir Charles Grandison</i> (7 vols, 1753–4); Smollett, <i>The Adventures of Ferdinand, Count Fathom</i>	Wesley, John and Charles, <i>Hymns and Spiritual Songs</i> ; Charter of the British Museum
1754	Hume, <i>History of England</i> , i (ii: 1757; final version 1762)	George Crabbe b.; Henry Fielding d.
1755	Fielding (d. 1754), <i>Journal of a Voyage to Lisbon</i> ; Johnson, <i>A Dictionary of the English Language</i>	Lisbon Earthquake

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1756	J. Warton, <i>Essay on the Writings and Genius of Pope</i>	William Godwin b.; Thomas Rowlandson b.; Mozart b.; Seven Years War
1757	Burke, <i>Philosophical Enquiry into . . . the Sublime and the Beautiful</i> ; Dyer (d. 1757), <i>The Fleece</i> ; Gray, <i>Odes by Mr Gray</i> (inc. 'The Progress of Poesy', 'The Bard'); Smollett, <i>A Complete History of England</i> (completed 1758)	William Blake b.; Colley Cibber d.; John Dyer d.; William Whitehead Poet Laureate
1758	Akenside, <i>Ode to the Country Gentlemen of England</i> ; Johnson, <i>The Idler</i> (in the <i>Universal Chronicle</i> , collected 1758)	
1759	Goldsmith, <i>An Enquiry into the Present State of Polite Learning</i> ; Johnson, <i>Rasselas, Prince of Abyssinia</i> ; Sterne, <i>A Political Romance</i>	Robert Burns b.; Mary Wollstonecraft b.; William Beckford b.; William Collins d.; Handel d.; Schiller b.; Voltaire, <i>Candide</i> ; British Museum opens; Capture of Quebec
1760	Macpherson, <i>Fragments of Ancient Poetry, Collected in the Highlands</i> ; Sterne, <i>The Life and Opinions of Tristram Shandy</i> , i–ii (iii–vi: 1761–2; vii and viii: 1765; ix: 1767); <i>Sermons of Yorick</i> (completed 1769)	George III (–1811)
1761	Churchill, <i>The Rosciad; The Apology</i>	Samuel Richardson d.; William Law d.; Kotzebue d.; Rousseau, <i>Julie, ou la Nouvelle Héloïse</i>
1762	Churchill, <i>The Ghost</i> , i–iii (iv: 1763); Goldsmith, <i>The Citizen of the World</i> ; Macpherson, <i>Fingal, an Ancient Epic Poem</i> ; Smollett, <i>The Adventures of Sir Launcelot Greaves</i> ; Walpole, <i>Anecdotes of Painting</i> (completed 1780); E. Young, <i>Resignation</i>	William Cobbett b.; Lady Mary Wortley Montagu d.; Rousseau, <i>Du contrat social; Emile</i> ; Wilkes starts <i>North Briton</i>
1763	Hugh Blair, <i>A Critical Dissertation on the Poems of Ossian</i> ; Macpherson, <i>Temora</i> ; C. Smart, <i>A Song to David</i>	Samuel Rogers b.; William Shenstone d.; John Wilkes prosecuted; Johnson meets Boswell; Jean-Paul Richter b.; Peace of Paris
1764	Goldsmith, <i>The History of England in a Series of Letters; The Traveller</i> ; T. Warton, the younger (ed.), <i>The Oxford Sausage</i>	Ann Radcliffe b.; Charles Churchill d.; William Hogarth d.; Voltaire, <i>Dictionnaire philosophique portatif</i> ; Jean-Philippe Rameau d.
1765	Blackstone, <i>Commentaries on the Laws of England</i> (completed 1769); Johnson (ed.), <i>The Works of Shakespeare</i> ; Macpherson, <i>Works of Ossian</i> ; Percy, <i>Reliques of Ancient English Poetry</i> ; Smart (tr.), <i>The Psalms of David</i> ; Walpole, <i>The Castle of Otranto</i>	Edward Young d.
1766	Anstey, <i>The New Bath Guide</i> ; Goldsmith, <i>The Vicar of Wakefield</i> ; Smollett, <i>Travels Through France and Italy</i>	Thomas Malthus b.; Robert Bloomfield b.; Mme de Staël b.; Lessing, <i>Laokoon</i>
1767		Maria Edgeworth b.; Wesley, John and Charles, <i>Hymns for the Use of Families</i>
1768	Boswell, <i>An Account of Corsica</i> ; Gray, <i>Poems by Mr Gray</i> (inc. 'The Fatal Sisters', 'The Descent of Odin'); Sterne (d. 1768), <i>A Sentimental Journey through France and Italy</i> ; Walpole, <i>The Mysterious Mother</i>	Laurence Sterne d.; Royal Academy of Arts founded; Chateaubriand b.; Canaletto d.

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1769	Smollett, <i>The Adventures of an Atom</i>	Amelia Opie b.; Garrick's Shakespeare Jubilee; Napoleon b.; James Watt's steam engine patented
1770	Goldsmith, <i>The Deserted Village</i> ; Percy, <i>Northern Antiquities</i>	William Wordsworth b.; James Hogg b.; Mark Akenside d.; Thomas Chatterton d.; Holbach, <i>Le Système de la nature</i> ; Hölderlin b.; Beethoven b.
1771	Beattie, <i>The Minstrel</i> i (ii: 1774); Smollett, <i>The Expedition of Humphrey Clinker</i>	Sir Walter Scott b.; Thomas Gray d.; Tobias Smollett d.
1772	'Junius', <i>Letters</i>	S. T. Coleridge b.; Emanuel Swedenborg d.
1773	Barbauld, <i>Poems</i> ; Goldsmith, <i>She Stoops to Conquer</i> ; Richard Graves, <i>The Spiritual Quixote</i> ; Sterne (d. 1768), <i>Letters from Yorick to Eliza</i>	James Mill b.; Boston Tea Party
1774	Burke, <i>Speech on American Taxation</i> ; Chesterfield, <i>Letters to His Natural Son</i> ; T. Warton the younger, <i>History of English Poetry</i> (3 vols, 1774–81)	Robert Southey b.; Oliver Goldsmith d.; Goethe, <i>Die Leiden des jungen Werthers</i> (The Sorrows of Young Werther); Bürger, <i>Lenore</i>
1775	Johnson, <i>A Journey to the Western Islands of Scotland</i> ; Sheridan, <i>The Rivals</i>	Jane Austen b.; Charles Lamb b.; Walter Savage Landor b.; M. G. Lewis b.; War of American Independence; J. M. W. Turner b.; John Constable b.; Beaumarchais, <i>Le Barbier de Seville</i>
1776	Gibbon, <i>Decline and Fall of the Roman Empire</i> , i (ii and iii: 1781; iv–vi: 1788); Smith, <i>The Wealth of Nations</i>	David Hume d.; American Declaration of Independence
1777	Chatterton (d. 1770), <i>Poems, Supposed to Have Been Written by Thomas Rowley</i> ; Sheridan, <i>The School for Scandal</i> perf.	
1778	Burney, <i>Evelina</i> (pub. anonymously)	Rousseau d.; Piranesi d.
1779	Richard Graves, <i>Columella</i> ; Johnson, <i>The Works of the English Poets</i> ; Sheridan, <i>The Critic</i> perf.	
1780	Crabbe, <i>The Candidate</i>	Gordon Riots; Wieland, <i>Oberon</i>
1781	Bage, <i>Mount Henneth</i> ; Crabbe, <i>The Library</i> ; Gibbon, <i>Decline and Fall of the Roman Empire</i> , ii and iii	Rousseau (d. 1778), <i>Les Confessions</i> , i–vi (vii–xii: 1788); G. E. Lessing d.; British surrender at Yorktown
1782	Burney, <i>Cecilia</i> ; Cowper, <i>Poems</i> ; 'The Diverting History of John Gilpin' (in <i>Public Advertiser</i> , repr. 1785); I. Sancho, <i>Letters</i>	C. R. Maturin b.; Laclós, <i>Les Liaisons dangereuses</i>
1783	Beckford, <i>Dreams, Waking Thoughts and Incidents</i> ; Blake, <i>Poetical Sketches</i> ; Crabbe, <i>The Village</i> ; Thomas Day, <i>The History of Sandford and Merton</i>	Peace of Versailles; Washington Irving b.; Stendhal b.
1784	Bage, <i>Barham Downs</i>	Leigh Hunt b.; Samuel Johnson d.; Diderot d.; Beaumarchais, <i>Le Mariage de Figaro</i>
1785	Boswell, <i>Journal of Tour of the Hebrides with Johnson</i> ; Cowper, <i>The Task</i> (also inc. 'John Gilpin'); Richard Graves, <i>Eugenius</i> ; Paley, <i>The Principles of Moral and Political Philosophy</i> ; Rudolf Raspe, <i>Baron Munchausen's Travels</i>	Thomas De Quincey b.; Thomas Love Peacock b.; Thomas Warton Poet Laureate
1786	Beckford, <i>Vathek</i> (first English tr.); Burns, <i>Poems Chiefly in the Scottish Dialect</i> ; Hester Lynch Piozzi, <i>Anecdotes of Samuel Johnson</i>	Frederick the Great d.; Mozart, <i>Le nozze di Figaro</i> (The Marriage of Figaro)

Date	Principal literary works	Other events
1787	Bage, <i>The Fair Syrian</i> ; Wollstonecraft, <i>Thoughts on the Education of Daughters</i>	Mary Russell Mitford b.; American Constitution signed; Mozart, <i>Don Giovanni</i>
1788	Bage, <i>James Wallace</i> ; Gibbon, <i>Decline and Fall of the Roman Empire</i> , iv–vi; 'Peter Pindar', <i>The Poetical Works of Peter Pindar</i>	Byron b.; Charles Wesley d.; Thomas Gainsborough d.; Trial of Warren Hastings; <i>The Times</i> started
1789	Blake, <i>Songs of Innocence</i> ; <i>The Book of Thel</i> ; E. Darwin, <i>Loves of the Plants</i> ; Equiano, <i>Interesting Narrative</i> ; G.White, <i>The Natural History of Selborne</i>	French Revolution
1790	Blake, <i>The Marriage of Heaven and Hell</i> ; Burke, <i>Reflections on the Revolution in France</i> ; Radcliffe, <i>A Sicilian Romance</i>	Adam Smith d.; Henry James Pye Poet Laureate; Benjamin Franklin d.; Lamartine b.; Mozart, <i>Così fan tutte</i>
1791	Blake, <i>The French Revolution</i> ; Boswell, <i>The Life of Samuel Johnson</i> ; Burns, <i>Tam o'Shanter</i> ; Isaac D'Israeli, <i>Curiosities of Literature</i> , i (ii: 1793; iii: 1817; iv and v: 1823; vi: 1834); Benjamin Franklin (d. 1790), <i>Autobiography</i> ; Paine, <i>The Rights of Man</i> , i (ii: 1792); Radcliffe, <i>Romance of the Forest</i>	Michael Faraday b.; <i>The Observer</i> started; Mozart, <i>Die Zauberflöte</i> (The Magic Flute); Mozart d.; Louis XVI's flight to Varennes (June)
1792	Aiken and Barbauld, <i>Evenings at Home</i> ; Bage, <i>Man as He Is</i> ; Blake, <i>Song of Liberty</i> ; Holcroft, <i>Anna St Ives</i> ; Rogers, <i>The Pleasures of Memory</i> ; Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i>	Percy Bysshe Shelley b.; John Keble b.; Frederick Marryat b.; Sir Joshua Reynolds d.; Paine flees to France; Monarchy abolished in France
1793	Blake, <i>Visions of the Daughters of Albion</i> ; <i>America</i> ; Burns, <i>Poems</i> ; Godwin, <i>An Enquiry Concerning Political Justice</i> ; Wordsworth, <i>An Evening Walk</i> ; <i>Descriptive Sketches</i>	John Clare b.; Gilbert White d.; Execution of Louis XVI (Jan.); War with France
1794	Blake, <i>Songs of Experience</i> ; <i>Europe</i> ; <i>The Book of Urizen</i> ; Godwin, <i>Caleb Williams</i> ; Paine, <i>The Age of Reason</i> , i (ii: 1795; iii: 1811); Paley, <i>View of the Evidences of Christianity</i> ; Radcliffe, <i>The Mysteries of Udolpho</i>	Edward Gibbon d.; Execution of Robespierre
1795	Blake, <i>The Book of Los</i> ; <i>The Book of Ahania</i> ; <i>The Song of Los</i> ; <i>Songs of Innocence and Experience</i> ; Chatterton (d. 1770), <i>Poetical Works</i> ; Landor, <i>Poems</i>	John Keats b.; Thomas Carlyle b.; Thomas Arnold b.; James Boswell d.; Goethe, <i>Wilhelm Meisters Lehrjahre</i> (Wilhelm Meister's Apprenticeship, 1795–6)
1796	Bage, <i>Hermesprong</i> ; Burney, <i>Camilla</i> ; Lewis, <i>The Monk</i>	Robert Burns d.
1797	Bewick, <i>A History of British Birds</i> ; Radcliffe, <i>The Italian</i> ; Southey, <i>Poems</i> ; <i>Letters Written in Spain and Portugal</i>	Mary Wollstonecraft Godwin d.; Edmund Burke d.; Horace Walpole d.; Franz Schubert b.; Alfred de Vigny b.; Joseph Wright (of Derby) d.; Haydn, <i>Die Schöpfung</i> (The Creation, 1797–8)
1798	Coleridge, 'Fears in Solitude', 'France: an ode', 'Frost at Midnight'; Landor, <i>Gebir</i> ; Malthus, <i>An Essay on the Principles of Population</i> ; Wordsworth and Coleridge, <i>Lyrical Ballads</i> (1st edn; see 1800, 1802)	
1799	T. Campbell, <i>The Pleasures of Hope</i> ; Godwin, <i>St Leon</i> ; M. G. Lewis, <i>Tales of Terror</i> ; Mungo Park, <i>Travels in the Interior of Africa</i>	Thomas Hood b.; Religious Tract Society founded; Napoleon First Consul; Balzac b.

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1800	Bloomfield, <i>The Farmer's Boy</i> ; Burns (d. 1796), <i>Works</i> (with life); Coleridge, tr. of Schiller's <i>Wallenstein</i> ; Dibdin, <i>History of the English Stage</i> ; Edgeworth, <i>Castle Rackrent</i> ; Wordsworth and Coleridge, <i>Lyrical Ballads</i> (2 vols: Preface, 1798 poems, and new poems)	Thomas Babington Macaulay b.; Edward Pusey b.; William Cowper d.; Beethoven, Symphony No. 1
1801	Edgeworth, <i>Moral Tales for Young People</i> ; <i>Belinda</i> ; M. G. Lewis, <i>Tales of Wonder</i> ; T. Moore, <i>Poems by Thomas Little</i> ; Southey, <i>Thalaba the Destroyer</i>	J. H. Newman b.; Robert Bage d.; Union with Ireland; Chateaubriand, <i>Atala</i> ; Haydn, <i>Die Jahreszeiten</i> (The Seasons)
1802	Lamb, <i>John Woodvil</i> ; Landor, <i>Poetry by the Author of Gebir</i> ; Paley, <i>Natural Theology</i> ; W. Scott, <i>Minstrelsy of the Scottish Border</i> ; Wordsworth and Coleridge, <i>Lyrical Ballads</i> (3rd edn., with new Preface)	Harriet Martineau b.; Erasmus Darwin d.; Peace of Amiens; Alexandre Dumas (Dumas père) b.; Victor Hugo b.; Mme de Staël, <i>Delphine</i>
1803	E. Darwin (d. 1802), <i>The Temple of Nature</i> ; Repton, <i>Theory and Practice of Landscape Gardening</i> ; Southey (tr.), <i>Amadis of Gaul</i>	T. L. Beddoes b.; George Borrow b.; Ralph Waldo Emerson b.; Edward Bulwer (Lytton) b.; Prosper Mérimée b.; Hector Berlioz b.; Beethoven, Symphony No. 3 ('Eroica');
1804	Blake, <i>Jerusalem</i> (1804–20); Milton (1804–8); Edgeworth, <i>Popular Tales</i> ; <i>A Modern Griselda</i>	Benjamin Disraeli b.; Nathaniel Hawthorne b.; John Wilkes d.; Napoleon crowned Emperor; Kant d.; George Sand (Lucile-Aurore Dupin) b.
1805	Cary (tr.), Dante's <i>Inferno</i> ; W. Scott, <i>The Lay of the Last Minstrel</i> ; Southey, <i>Madoc</i>	W. H. Ainsworth b.; Robert Surtees b.; Battle of Trafalgar; Battle of Austerlitz; Schiller d.; Samuel Palmer b.; Beethoven, <i>Fidelio</i>
1806	Byron, <i>Fugitive Pieces</i> ; Landor, <i>Simonidea</i> ; Lingard, <i>Antiquities of the Anglo-Saxon Church</i> ; W. Scott, <i>Ballads and Lyrical Pieces</i>	Elizabeth Barrett b.; J. S. Mill b.; Charles James Fox d.
1807	Byron, <i>Hours of Idleness</i> ; <i>Poems on Various Occasions</i> ; Crabbe, <i>Poems</i> (inc. 'The Parish Register'); Charles and Mary Lamb, <i>Tales from Shakespeare</i> ; T. Moore, <i>Irish Melodies</i> ; Southey, <i>Letters from England</i> ; Wordsworth, <i>Poems in Two Volumes</i>	Henry Wadsworth Longfellow b.; Mme de Staël, <i>Corinne</i>
1808	M. G. Lewis, <i>Romantic Tales</i> ; W. Scott, <i>Marmion</i> ; S. Smith, <i>The Letters of Peter Plymley</i>	Peninsular War begins; Convention of Cintra; Goethe, <i>Faust</i> , i; Beethoven, Symphony No. 6 ('Pastoral')
1809	Byron, <i>English Bards and Scotch Reviewers</i> ; Coleridge, <i>The Friend</i> (–1810); Wordsworth, <i>Concerning the Relations of Great Britain, Spain and Portugal as Affected by the Convention of Cintra</i>	Charles Darwin b.; Alfred Tennyson b.; W. E. Gladstone b.; Thomas Paine d.; Edgar Allan Poe b.; Haydn d.
1810	Crabbe, <i>The Borough</i> ; W. Scott, <i>The Lady of the Lake</i> ; P. B. Shelley, <i>Original Poetry by Victor and Cazire</i> ; Zastrozzi; Southey, <i>The Curse of Kehama</i>	Elizabeth Gaskell b.; Robert Schumann b.; Frédéric Chopin b.
1811	Austen, <i>Sense and Sensibility</i> (pub. anonymously); W. Scott, <i>The Vision of Don Roderick</i> ; P. B. Shelley, <i>The Necessity of Atheism</i>	W. M. Thackeray b.; Regency declared ; Shelley expelled from Oxford; Gautier b.; Liszt b.

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1812	Byron, <i>Childe Harold</i> , i and ii; <i>The Curse of Minerva</i> ; Cary (tr.), Dante's <i>Purgatorio</i> and <i>Paradiso</i> ; Combe, <i>Tour of Dr Syntax in Search of the Picturesque</i> ; Edgeworth, <i>Tales of Fashionable Life</i> , 2nd ser.; Southey and Coleridge, <i>Omniana</i>	Robert Browning b.; Charles Dickens b.; Edward Lear b.; Edmond Malone d.; French retreat from Moscow
1813	Austen, <i>Pride and Prejudice</i> (pub. anonymously); Byron, <i>The Bride of Abydos</i> ; <i>The Giaour</i> ; Coleridge, <i>Remorse</i> ; W. Scott, <i>Rokeby</i> ; P. B. Shelley, <i>Queen Mab</i> ; Southey, <i>Life of Nelson</i>	Southey Poet Laureate; Richard Wagner b.; Giuseppe Verdi b.
1814	Austen, <i>Mansfield Park</i> (pub. anonymously); Byron, <i>The Corsair</i> ; <i>Lara</i> ; <i>Ode to Napoleon</i> ; Hunt, <i>Feast of the Poets</i> (book form); W. Scott, <i>Waverley</i> (pub. anonymously); Southey, <i>Roderick, the Last of the Goths</i> ; Wordsworth, <i>The Excursion</i>	Charles Reade b.; Abdication of Napoleon
1815	Byron, <i>Hebrew Melodies</i> ; Hunt, <i>The Descent of Liberty</i> ; W. Scott, <i>Guy Mannering</i> ; <i>The Lord of the Isles</i> ; <i>The Field of Waterloo</i>	Anthony Trollope b.; Byron married; Wellington and Blücher defeat Napoleon at Waterloo, 18 June
1816	Austen, <i>Emma</i> (pub. anonymously); Byron, <i>The Prisoner of Chillon and other Poems</i> ; <i>Childe Harold</i> , iii; <i>The Siege of Corinth</i> ; Coleridge, <i>Christabel and Other Poems</i> (inc. 'Kubla Khan', 'The Pains of Sleep'); Hunt, <i>The Story of Rimini</i> ; Lady Caroline Lamb, <i>Glenarvon</i> ; Peacock, <i>Headlong Hall</i> ; W. Scott, <i>The Antiquary (Tales of My Landlord, 1st ser.)</i> ; P. B. Shelley, <i>Alastor and Other Poems</i>	Charlotte Brontë b.; Richard Brinsley Sheridan d.; Shelley's marriage to Mary Godwin; Leigh Hunt's essay on Shelley and Keats in <i>The Examiner</i> ; Rossini, <i>Il barbiere di Siviglia</i> ; Benjamin Constant, <i>Adolphe</i>
1817	Byron, <i>Manfred</i> ; <i>The Lament of Tasso</i> ; Coleridge, <i>Sybilline Leaves</i> ; Hazlitt, <i>Characters of Shakespeare's Plays</i> ; Keats, <i>Poems</i> (inc. 'Sleep and Poetry'); T. Moore, <i>Lalla Rookh</i> ; Peacock, <i>Melincourt</i> ; W. Scott, <i>Rob Roy</i> ; P. B. Shelley, <i>Laon and Cythna</i> (see 1818); Southey, <i>Wat Tyler</i>	G. H. Lewes b.; Jane Austen d.; Henry David Thoreau b.; <i>Blackwood's Magazine</i> started; Mme de Staël d.
1818	Austen (d. 1817), <i>Northanger Abbey</i> and <i>Persuasion</i> (with Memoir); Bowdler, <i>The Family Shakespeare</i> ; Byron, <i>Childe Harold</i> , iv; <i>Beppo</i> ; Hazlitt, <i>Lectures on the English Poets</i> ; Keats, <i>Endymion</i> ; T. Moore, <i>The Fudge Family in Paris</i> ; Peacock, <i>Nightmare Abbey</i> ; <i>Rhododaphne</i> ; W. Scott, <i>The Heart of Midlothian (Tales of My Landlord, 2nd ser.)</i> ; M. Shelley, <i>Frankenstein</i> ; P. B. Shelley, <i>The Revolt of Islam</i> (orig. <i>Laon and Cythna</i> , 1817)	Emily Brontë b.; M. G. Lewis d.; Shelley's final departure from England; Attack on Keats in <i>Quarterly Review</i> ; Karl Marx b.
1819	Byron, <i>Mazeppa</i> ; <i>Don Juan</i> , i and ii; Hazlitt, <i>Lectures on the English Comic Writers</i> ; Lockhart, <i>Peter's Letters to His Kinfolk</i> ; Macaulay, <i>Pompeii</i> ; Mitford, <i>Our Village</i> (in <i>Lady's Magazine</i> ; pub. in book form 1824–32); J. H. Reynolds, <i>Peter Bell</i> ; W. Scott, <i>The Bride of Lammermoor</i> (in <i>Tales of My Landlord, 3rd ser.</i>); <i>Ivanhoe</i> ; P. B. Shelley, <i>The Cenci</i> ; <i>Rosalind and Helen</i> ; Wordsworth, <i>Peter Bell</i> ; <i>The Waggoner</i>	Charles Kingsley b.; John Ruskin b.; A. H. Clough b.; George Eliot (Mary Ann Evans) b.; Walt Whitman b.; Peterloo Massacre

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1820	Elizabeth Barrett, <i>The Battle of Marathon</i> ; Clare, <i>Poems, Descriptive of Rural Life</i> ; Galt, <i>The Ayrshire Legatees</i> ; Irving, <i>The Sketch-book of Geoffrey Crayon</i> ; Keats, <i>Lamia, The Eve of St Agnes, Hyperion, and Other Poems</i> ; C. Lamb, <i>Essays of Elia</i> (in <i>London Magazine</i> 1820–3, collected 1823); Maturin, <i>Melmoth the Wanderer</i> ; Peacock, <i>The Four Ages of Poetry</i> ; W. Scott, <i>The Abbot; The Monastery</i> ; P. B. Shelley, <i>Prometheus Unbound and Other Poems</i> ; Southey, <i>Life of John Wesley</i> ; Wordsworth, <i>The River Duddon; Vaudracour and Julia</i>	George IV (–1830); Anne Brontë b.; Herbert Spencer b.; Jean Ingelow b.; Trial of Queen Caroline
1821	Beddoes, <i>The Improvisatore</i> ; Byron, <i>Cain; Don Juan</i> , iii–v; Marino Faliero; Clare, <i>The Village Minstrel and Other Poems</i> ; J. F. Cooper, <i>The Spy</i> ; De Quincey, <i>Confessions of an English Opium Eater</i> (in <i>London Magazine</i> ; pub. separately 1822); Egan, <i>Life in London</i> (vol. pub.); Galt, <i>Annals of the Parish</i> ; Hazlitt, <i>Table Talk</i> (completed 1822); W. Scott, <i>Kenilworth</i> ; Shelley, <i>Epipsychidion; Adonais</i> ; Southey, <i>A Vision of Judgement</i>	Keats d.; Greek War of Liberation; Famine in Ireland (1821–3); Baudelaire b.; Flaubert b.; Dostoevsky b.; Napoleon d.
1822	Beddoes, <i>The Bride's Tragedy</i> ; Byron, <i>Werner</i> ; 'The Vision of Judgment' (in <i>The Liberal</i> : see 1821, Southey); Galt, <i>The Provost</i> ; Irving, <i>Bracebridge Hall</i> ; Peacock, <i>Maid Marian</i> ; S. Rogers, <i>Italy</i> , i (ii: 1828; completed 1830); W. Scott, <i>The Fortunes of Nigel; The Pirate; Peveril of the Peak</i> ; Shelley, <i>Hellas</i> ; Wordsworth, <i>Ecclesiastical Sketches</i>	Matthew Arnold b.; Shelley d.; <i>Sunday Times</i> started
1823	Byron, <i>Don Juan</i> , vi–viii (July); ix–xi (Aug.); xii–xiv (Dec.); Carlyle, <i>Life of Schiller</i> (in <i>London Magazine</i> , pub. separately 1825); J. F. Cooper, <i>The Pioneers</i> ; Galt, <i>The Entail</i> ; Hazlitt, <i>Liber Amoris</i> ; C. Lamb, <i>Essays of Elia</i> (see 1820); T. Moore, <i>The Loves of the Angels</i> ; W. Scott, <i>Quentin Durward</i> ; Southey, <i>History of the Peninsular War</i> (completed 1832)	Charlotte Yonge b.; Coventry Patmore b.; Ann Radcliffe d.; Beethoven, <i>Missa Solemnis</i> (completed)
1824	Byron, <i>Don Juan</i> , xv and xvi; <i>The Deformed Transformed</i> ; Hogg, <i>Confessions of a Justified Sinner</i> ; Landor, <i>Imaginary Conversations of Literary Men and Statesmen</i> , i; M. R. Mitford, <i>Our Village</i> (completed 1832); W. Scott, <i>Redgauntlet; St Ronan's Well</i>	Wilkie Collins b.; Byron d.; National Gallery, London, founded; Beethoven, <i>Symphony No. 9</i> ('Choral')
1825	Coleridge, <i>Aids to Reflection</i> ; Hazlitt, <i>The Spirit of the Age</i> ; W. Scott, <i>The Talisman; The Betrothed</i> ; Southey, <i>A Tale of Paraguay</i>	T. H. Huxley b.; R. D. Blackmore b.; Stockton and Darlington railway opened
1826	J. F. Cooper, <i>The Last of the Mohicans</i> ; Landor, <i>Imaginary Conversations</i> , ii; M. Shelley, <i>The Last Man</i>	
1827	Clare, <i>The Shepherd's Calendar</i> ; De Quincey, 'Murder as One of the Fine Arts' (in <i>Blackwood's Magazine</i>); Keble, <i>The Christian Year</i> ; W. Scott, <i>Chronicles of the Canongate</i> , 1st ser.	William Blake d.; Thomas Rowlandson d.; Thomas Arnold becomes Headmaster of Rugby School; Beethoven d.

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1828	Landor, <i>Imaginary Conversations</i> , iii; Lockhart, <i>Life of Robert Burns</i> ; Napier, <i>History of the Peninsular War</i> (completed 1840); W. Scott, <i>Tales of a Grandfather</i> , 1st ser.; <i>Chronicles of the Canongate</i> , 2nd ser.	D. G. Rossetti b.; George Meredith b.; Taine b.; Tolstoy b.; Ibsen b.; Schubert d.; Goya d.
1829	Hood, <i>The Dream of Eugene Aram</i> (in <i>The Gem</i> , pub. separately 1831); Landor, <i>Imaginary Conversations</i> , iv and v; Lytton, <i>Devereux</i> ; Peacock, <i>The Misfortunes of Elfin</i> ; W. Scott, <i>Anne of Geierstein</i> ; <i>Tales of a Grandfather</i> , 2nd ser.	J. E. Millais b.; Catholic Emancipation; Rossini, <i>Guillaume Tell</i>
1830	Cobbett, <i>Rural Rides</i> ; Lytton, <i>Paul Clifford</i> ; W. Scott, <i>Tales of a Grandfather</i> , 3rd and 4th ser.; Tennyson, <i>Poems, Chiefly Lyrical</i> (inc. 'Mariana')	William IV (–1837); Christina Rossetti b.; William Hazlitt d.; Camille Pissarro b.; Mendelssohn, <i>Hebrides Overture</i> (rev. 1832); Berlioz, <i>Symphonie fantastique</i>
1831	Peacock, <i>Crotchet Castle</i> ; Poe, <i>Poems</i> ; Trelawny, <i>Adventures of a Younger Son</i>	Hegel d.; Stendhal, <i>Le Rouge et le Noir</i>
1832	Disraeli, <i>Contarini Fleming</i> ; Lytton, <i>Eugene Aram</i> ; W. Scott, <i>Tales of My Landlord</i> , 4th ser.; Tennyson, <i>Poems</i> (dated 1833, inc. 'The Lady of Shalott'); F. Trollope, <i>Domestic Manners of the Americans</i>	Lewis Carroll (Charles Lutwidge Dodgson) b.; Leslie Stephen b.; Sir Walter Scott d.; Jeremy Bentham d.; George Crabbe d.; First Reform Bill; Goethe, <i>Faust</i> , ii; Balzac, <i>Le Peau de chagrin</i> ; <i>Le Curé de Tours</i> ; Goethe d. William Wilberforce d.; A. H. Hallam d.; Keble's sermon on 'national apostasy'; Balzac, <i>Eugénie Grandet</i> ; Johannes Brahms b.
1833	R. Browning, <i>Pauline</i> ; Carlyle, <i>Sartor Resartus</i> (in <i>Fraser's Magazine</i> 1833–4; first English edn. 1838); Lamb, <i>Last Essays of Elia</i> ; Lytton, <i>Godolphin</i> ; <i>England and the English</i> ; Newman, Pusey, <i>et al.</i> , <i>Tracts for the Times</i> (90 numbers, 1833–41)	William Morris b.; George du Maurier b.; S. T. Coleridge d.; Thomas Malthus d.; Slavery abolished in British Empire; Edgar Degas b.; James Abbott McNeill Whistler b.
1834	Ainsworth, <i>Rookwood</i> ; Lady Blessington, <i>Conversations with Lord Byron</i> ; Lytton, <i>The Last Days of Pompeii</i> ; Southey, <i>The Doctor</i>	Samuel Butler b.; William Cobbett d.; Mark Twain (Samuel Langhorne Clemens) b.; Balzac, <i>Le Père Goriot</i>
1835	R. Browning, <i>Paracelsus</i> ; Dickens, <i>Sketches by Boz</i> , 1st ser.; Lytton, <i>Rienzi</i> ; T. Moore, <i>The Fudges in England</i> ; Mary Shelley, <i>Lodore</i> ; Wordsworth, <i>Yarrow Revisited and Other Poems</i>	W. S. Gilbert b.; William Godwin d.; Francis Bret Harte b.
1836	Dickens, <i>Sketches by Boz</i> , 2nd ser.; <i>The Posthumous Papers of the Pickwick Club</i> (monthly Apr. 1836–Nov. 1837); Marryat, <i>Mr Midshipman Easy</i> ; Newman, Keble, <i>et al.</i> , <i>Lyra Apostolica</i>	Victoria (–1901); Algernon Charles Swinburne b.; John Constable d.; Berlioz, <i>Grande Messe des morts</i>
1837	Carlyle, <i>The French Revolution</i> ; Dickens, <i>The Pickwick Papers</i> (vol. pub.); <i>Oliver Twist</i> (monthly, Feb. 1837–Apr. 1839); Disraeli, <i>Henrietta Temple</i> ; <i>Venetia</i> ; Hawthorne, <i>Twice-told Tales</i> (2nd ser., 1842); Lockhart, <i>Life of Scott</i> (completed 1838); Lytton, <i>Ernest Maltravers</i> ; Thackeray, <i>The Yellowplush Papers</i> (in <i>Fraser's Magazine</i> , 1837–8)	English Historical Society founded; Anti-Corn Law League established; Sir Charles Lyell, <i>Elements of Geology</i>
1838	Elizabeth Barrett, <i>The Seraphim</i> ; Dickens, <i>Nicholas Nickleby</i> (monthly, Apr. 1838–Oct. 1839); Lady Charlotte Guest (tr.), <i>The Mabinogion</i> ; Surtees, <i>Jorrocks's Jaunts and Jollities</i> (orig. serialized 1831–4); Wordsworth, <i>Sonnets</i>	

Date	Principal literary works	Other events
1839	Ainsworth, <i>Jack Sheppard</i> ; C. Darwin, <i>Journal of Researches into the Geology and Natural History of the Various Countries Visited by H.M.S. Beagle</i> ; Dickens, <i>Nicholas Nickleby</i> (vol. pub.); Thackeray, <i>Catherine</i> (serialized pseudonymously 1839–40; vol. pub. 1869)	Walter Pater b.; John Galt d.; Chartist Riots; Paul Cézanne b.
1840	Ainsworth, <i>The Tower of London</i> ; Barham, <i>The Ingoldsby Legends</i> , 1st ser.; R. Browning, <i>Sordello</i> ; J. F. Cooper, <i>The Pathfinder</i> ; Dickens, <i>The Old Curiosity Shop</i> (weekly, 25 Apr. 1840–6 Feb. 1841)	Thomas Hardy b.; Queen Victoria marries Prince Albert; Penny post introduced; Zola b.; Claude Monet b.; Auguste Rodin b.; Tchaikovsky b.
1841	Ainsworth, <i>Old Saint Paul's</i> ; Boucicault, <i>London Assurance</i> ; R. Browning, <i>Pippa Passes</i> ; Carlyle, <i>On Heroes, Hero-worship and the Heroic in History</i> ; Dickens, <i>The Old Curiosity Shop</i> (vol. pub.); <i>Barnaby Rudge</i> (weekly, 13 Feb.–27 Nov. 1841); Lever, <i>Charles O'Malley</i> ; Marryat, <i>Masterman Ready</i>	<i>Punch</i> started; Pierre-Auguste Renoir b.; Antonin Dvořák b.
1842	Dickens, <i>American Notes</i> ; Lytton, <i>Zanoni</i> ; Macaulay, <i>Lays of Ancient Rome</i> ; Tennyson, <i>Poems</i> (inc. 'Locksley Hall', 'Morte d'Arthur'); Wordsworth, <i>Poems Chiefly of Early and Late Years</i>	Thomas Arnold d.; Mallarmé b.; Stendhal d.
1843	Ainsworth, <i>Windsor Castle</i> ; Borrow, <i>The Bible in Spain</i> ; Carlyle, <i>Past and Present</i> ; Dickens, <i>A Christmas Carol</i> ; <i>Martin Chuzzlewit</i> (monthly, Jan. 1843–July 1844); Horne, <i>Orion</i> ; Lytton, <i>The Last of the Barons</i> ; Macaulay, <i>Critical and Historical Essays</i> ; J. S. Mill, <i>System of Logic</i> ; Ruskin, <i>Modern Painters</i> , i (ii: 1846; iii and iv 1856; v: 1860); Surtees, <i>Handley Cross</i> (expanded 1854)	Henry James b.; Robert Southey d.; Wordsworth Poet Laureate
1844	Barnes, <i>Poems of Rural Life in the Dorset Dialect</i> ; Elizabeth Barrett, <i>Poems</i> ; Dickens, <i>Martin Chuzzlewit</i> (vol. pub.); Disraeli, <i>Coningsby</i> ; Horne, <i>The New Spirit of the Age</i> ; Kinglake, <i>Eothen</i> ; Thackeray, <i>The Luck of Barry Lyndon</i> (serialized Jan.–Dec. 1846, rev. and repr. 1856)	Robert Bridges b.; Gerard Manley Hopkins b.; William Beckford d.; Railway mania (–1845); Verlaine b.; Nietzsche b.; Dumas, <i>Les Trois Mousquetaires</i>
1845	Dickens, <i>The Cricket on the Hearth</i> ; Poe, <i>Tales of Mystery and Imagination</i>	Thomas Hood d.; Sydney Smith d.; Mérimée, <i>Carmen</i>
1846	C. Brontë, E. Brontë, and A. Brontë, <i>Poems by Currer, Ellis and Acton Bell</i> ; Dickens, <i>Pictures from Italy</i> ; <i>Domby and Son</i> (monthly, Oct. 1846–Apr. 1848); G. Eliot, tr. Strauss's <i>The Life of Jesus Critically Examined</i> ; Hawthorne, <i>Mosses from an Old Manse</i> ; Lear, <i>A Book of Nonsense</i> (enlarged edns. 1861, 1863); Melville, <i>Typee</i> ; Ruskin, <i>Modern Painters</i> , ii	Marriage of Robert Browning and Elizabeth Barrett; Corn Law abolished; Balzac, <i>La Cousine Bette</i> ; Berlioz, <i>La Damnation de Faust</i>
1847	A. Brontë, <i>Agnes Grey</i> (by 'Acton Bell'); C. Brontë, <i>Jane Eyre</i> (by 'Currer Bell'); E. Brontë, <i>Wuthering Heights</i> (by 'Ellis Bell'); Disraeli, <i>Tancred</i> ; Marryat, <i>Children of the New Forest</i> ; Tennyson, <i>The Princess</i> ; Thackeray, <i>Vanity Fair</i> (monthly,	Balzac, <i>Le Cousin Pons</i>

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1847	Jan. 1847–July 1848); Trollope, <i>The Macdermots of Ballycloran</i>	
1848	Ainsworth, <i>The Lancashire Witches</i> ; A. Brontë, <i>The Tenant of Wildfell Hall</i> ; Catherine Crowe, <i>The Night-side of Nature</i> ; Dickens, <i>Dombey and Son</i> (vol. pub.); Gaskell, <i>Mary Barton</i> ; Lytton, <i>Harold</i> ; J. S. Mill, <i>Principles of Political Economy</i> ; Thackeray, <i>Vanity Fair</i> (vol. pub.); <i>The History of Penderennis</i> (monthly, Nov. 1848–Dec. 1850)	Emily Brontë d.; Branwell Brontë d.; Frederick Marryat d.; Pre-Raphaelite Brotherhood formed; Revolution in France; Chateaubriand d.; Marx and Engels, <i>Communist Manifesto</i>
1849	M. Arnold, <i>The Strayed Reveller and Other Poems</i> ; C. Brontë, <i>Shirley</i> ; Dickens, <i>David Copperfield</i> (monthly, May 1849–Nov. 1850); Macaulay, <i>History of England</i> , i and ii (iii and iv: 1855); Ruskin, <i>The Seven Lamps of Architecture</i>	Edmund Gosse b.; Anne Brontë d.; Maria Edgeworth d.; T. L. Beddoes d.; Edgar Allan Poe d.; <i>Notes and Queries</i> started; Sir Austin Layard, <i>Nineveh and its Remains</i> ; Frédéric Chopin d.;
1850	Beddoes (d. 1849), <i>Death's Jest Book</i> ; E. B. Browning, <i>Poems</i> (inc. 'Sonnets from the Portuguese'); R. Browning, <i>Christmas Eve and Easter Day</i> ; W. Collins, <i>After Dark</i> ; Dickens, <i>David Copperfield</i> (vol. pub.); Hawthorne, <i>The Scarlet Letter</i> ; Hunt, <i>Autobiography</i> ; Kingsley, <i>Alton Locke</i> ; Lytton, <i>The Caxtons</i> ; Tennyson, <i>In Memoriam</i> ; Wordsworth (d. 1850), <i>The Prelude</i>	R. L. Stevenson b.; Wordsworth d.; Tennyson Poet Laureate; Guy de Maupassant b.; Balzac d.; Wagner, <i>Lohengrin</i>
1851	Borrow, <i>Lavengro</i> ; Hawthorne, <i>The House of the Seven Gables</i> ; Kingsley, <i>Yeast</i> ; Melville, <i>Moby Dick</i> ; Meredith, <i>Poems</i> ; Ruskin, <i>The King of the Golden River</i> ; <i>The Stones of Venice</i> , i (ii and iii: 1853)	The Great Exhibition; Turner d.; Verdi, <i>Rigoletto</i>
1852	M. Arnold, <i>Empedocles on Etna and Other Poems</i> ; Dickens, <i>Bleak House</i> (monthly, Mar. 1852–Sept. 1853); Stowe, <i>Uncle Tom's Cabin</i> ; Thackeray, <i>The History of Henry Esmond</i>	George Moore b.; Thomas Moore d.
1853	M. Arnold, <i>Poems</i> (inc. 'Sohrab and Rustum', 'The Scholar-Gipsy'); C. Brontë, <i>Villette</i> ; Dickens, <i>Bleak House</i> (vol. pub.); Gaskell, <i>Ruth</i> ; <i>Cranford</i> (vol. pub.); Hawthorne, <i>Tanglewood Tales</i> ; Kingsley, <i>Hypatia</i> ; Surtees, <i>Mr Sponge's Sporting Tour</i> ; Thackeray, <i>The Newcomes</i> (monthly, Oct. 1853–Aug. 1855)	Vincent van Gogh b.; Verdi, <i>Il trovatore</i> ; <i>La traviata</i>
1854	W. Collins, <i>Hide and Seek</i> ; Dickens, <i>Hard Times</i> (weekly, 1 Apr.–12 Aug. 1854, and vol. pub.); Patmore, <i>The Betrothal (The Angel in the House, i)</i> ; Tennyson, 'The Charge of the Light Brigade' (<i>Examiner</i> , 9 Dec.); Thoreau, <i>Walden</i> ; Yonge, <i>The Little Duke</i>	Oscar Wilde b.; Crimean War (–1856); Rimbaud b.
1855	R. Browning, <i>Men and Women</i> ; Dickens, <i>Little Dorrit</i> (monthly, Dec. 1855–June 1859); Gaskell, <i>Lizzie Leigh and Other Tales</i> ; <i>North and South</i> (vol. pub.; serialized Sept. 1854–Jan. 1855); Kingsley, <i>Westward Ho!</i> ; G. H. Lewes, <i>Life of Goethe</i> ; Longfellow, <i>Hiawatha</i> ; Tennyson, <i>Maud and Other Poems</i> ; Trollope, <i>The Warden</i> ; Whitman, <i>Leaves of Grass</i>	Charlotte Brontë d.; Mary Russell Mitford d.; <i>Daily Telegraph</i> started; Stamp Duty abolished

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1856	Kingsley, <i>The Heroes</i> ; Melville, <i>The Piazza Tales</i> ; Patmore, <i>The Espousals (The Angel in the House, ii)</i> ; Ruskin, <i>Modern Painters</i> , iii and iv	George Bernard Shaw b.; National Portrait Gallery founded; Freud b.; Heine d.; Flaubert, <i>Madame Bovary</i> ; Robert Schumann d.
1857	Borrow, <i>The Romany Rye</i> ; C. Brontë (d. 1855), <i>The Professor</i> ; E. B. Browning, <i>Aurora Leigh</i> ; Gaskell, <i>Life of Charlotte Brontë</i> ; T. Hughes, <i>Tom Brown's Schooldays</i> ; Trollope, <i>Barchester Towers</i>	Joseph Conrad b.; George Gissing b.; Museum of Ornamental Art (Victoria and Albert Museum) founded; Edward Elgar b.; Baudelaire, <i>Les Fleurs du mal</i>
1858	Clough, <i>Amours de voyage</i> ; G. Eliot, <i>Scenes of Clerical Life</i> ; Farrar, <i>Eric, or Little by Little</i> ; Holmes, <i>The Autocrat of the Breakfast Table</i> ; MacDonald, <i>Phantastes</i> ; Trelawny, <i>Recollections of the Last Days of Shelley and Byron</i> ; Trollope, <i>Doctor Thorne</i> ; <i>The Three Clerks</i>	Indian Mutiny; Giacomo Puccini b.
1859	C. Darwin, <i>On the Origin of Species by means of Natural Selection</i> ; Dickens, <i>A Tale of Two Cities</i> (monthly, Apr.–Nov., and vol. pub.); G. Eliot, <i>Adam Bede</i> ; E. Fitzgerald, <i>The Rubáiyát of Omar Khayyám</i> ; Meredith, <i>The Ordeal of Richard Feverel</i> ; J. S. Mill, <i>On Liberty</i> ; Tennyson, <i>Idylls of the King</i> ('Enid', 'Vivien', 'Elaine', 'Guinevere'); Trollope, <i>The Bertrams</i>	Arthur Conan Doyle b.; Kenneth Grahame b.; A. E. Housman b.; Thomas de Quincey d.; Leigh Hunt d.; Lord Macaulay d.; War of Italian Liberation; Georges Seurat b.
1860	E. B. Browning, <i>Poems Before Congress</i> ; Collins, <i>The Woman in White</i> (vol. pub.; serialized 26 Nov. 1859–25 Aug. 1860); Dickens, <i>Great Expectations</i> (weekly, 1 Dec. 1860–3 Aug. 1861); G. Eliot, <i>The Mill on the Floss</i> ; Patmore, <i>Faithful for Ever (The Angel in the House, iii)</i> ; Ruskin, <i>Modern Painters</i> , v	J. M. Barrie b.; Chekhov b.; Gustav Mahler b.; Walter Sickert b.; Schopenhauer d.
1861	Beeton, <i>Book of Household Management</i> (serialized 1859–61); Dickens, <i>Great Expectations</i> (vol. pub.); G. Eliot, <i>Silas Marner</i> ; T. Hughes, <i>Tom Brown at Oxford</i> ; Palgrave, <i>The Golden Treasury</i> (2nd ser. 1897); Peacock, <i>Gryll Grange</i> (serialized 1860); Reade, <i>The Cloister and the Hearth</i> ; Thackeray, <i>Lovel the Widower</i> (serialized Jan.–June 1860); Trollope, <i>Framley Parsonage</i> (serialized Jan. 1860–Apr. 1861)	Elizabeth Barrett Browning d.; A. H. Clough d.; Prince Albert d.; American Civil War (–1865)
1862	Borrow, <i>Wild Wales</i> ; Braddon, <i>Lady Audley's Secret</i> ; E. B. Browning (d. 1861), <i>Last Poems</i> (ed. R. Browning); W. Collins, <i>No Name</i> (serialized Mar. 1862–Jan. 1863); Lytton, <i>A Strange Story</i> ; Meredith, <i>Modern Love</i> ; Patmore, <i>Victories of Love (The Angel in the House, iv)</i> ; C. Rossetti, <i>Goblin Market and Other Poems</i> ; Trollope, <i>Orley Farm</i> (serialized Mar. 1861–Oct. 1862)	M. R. James b.; Edith Wharton b.; Hugo, <i>Les Misérables</i> ; Claude Debussy b.
1863	G. Eliot, <i>Romola</i> ; Gaskell, <i>Sylvia's Lovers</i> ; Kingsley, <i>The Water Babies</i> ; Kinglake, <i>The Invasion of the Crimea</i> , i and ii (iii–iv: 1868; v: 1875; vi: 1880; vii and viii: 1887); Le Fanu, <i>The House by the Churchyard</i> ; M. Oliphant, <i>Salem Chapel</i> (first of the Chronicles of Carlingford series); Reade, <i>Hard Cash</i> (serialized Mar.–Dec. 1863); Thackeray	Arthur Quiller-Couch b.; W. M. Thackeray d.; Tolstoy, <i>War and Peace</i> (1863–9); Edvard Munch b.

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1863	(d. 1863), <i>Roundabout Papers</i> (serialized Jan. 1860–Feb. 1863)	
1864	Dickens, <i>Our Mutual Friend</i> (monthly, May 1864–Nov. 1865); Gaskell, <i>Cousin Phillis</i> ; Le Fanu, <i>Uncle Silas</i> ; Wylder's <i>Hand</i> ; Newman, <i>Apologia pro vita sua</i> ; Trollope, <i>The Small House at Allington</i> (serialized Sept. 1862–Apr. 1864); <i>Can You Forgive Her?</i> (serialized Jan. 1864–Aug. 1865)	W. S. Landor d.; John Clare d.; R. S. Surtees d.; Nathaniel Hawthorne d.; Henri de Toulouse-Lautrec b.; Richard Strauss b.
1865	M. Arnold, <i>Essays in Criticism</i> , 1st ser.; Carroll, <i>Alice in Wonderland</i> ; Dickens, <i>Our Mutual Friend</i> (vol. pub.); Meredith, <i>Rhoda Fleming</i> ; Swinburne, <i>Atalanta in Calydon</i> ; Trollope, <i>The Belton Estate</i> (serialized May 1865–Jan. 1866)	Rudyard Kipling b.; W. B. Yeats b.; A. E. W. Mason b.; Elizabeth Gaskell d.; Palmerston d.; Abraham Lincoln assassinated; Jean Sibelius b.; Wagner, <i>Tristan und Isolde</i>
1866	W. Collins, <i>Armada</i> (serialized Nov. 1864–June 1866); Gaskell (d. 1865), <i>Wives and Daughters</i> ; Kingsley, <i>Hereward the Wake</i> ; Reade, <i>Griffith Gaunt</i> ; Ruskin, <i>The Ethics of the Dust</i> ; <i>The Crown of Wild Olives</i> ; Swinburne, <i>Poems and Ballads</i> , 1st ser.	H. G. Wells b.; Thomas Love Peacock d.; John Keble d.; Jane Welsh Carlyle d.; Dostoevsky, <i>Crime and Punishment</i>
1867	M. Arnold, <i>New Poems</i> (inc. 'Thyrsis'); Bagehot, <i>The English Constitution</i> ; Swinburne, <i>Song of Italy</i> ; Trollope, <i>The Last Chronicle of Barset</i> (serialized Dec. 1866–July 1867); <i>The Claverings</i> (serialized Feb. 1866–May 1867)	Arnold Bennett b.; John Galsworthy b.; Arthur Rackham b.; Baudelaire d.; Second Reform Bill
1868	Alcott, <i>Little Women</i> ; R. Browning, <i>The Ring and the Book</i> ; W. Collins, <i>The Moonstone</i> (serialized Jan.–Aug. 1868); Morris, <i>The Earthly Paradise</i> , i (completed 1870); Queen Victoria, <i>Leaves from a Journal of Our Life in the Highlands</i>	Gioachino Rossini d.; Dostoevsky, <i>The Idiot</i>
1869	M. Arnold, <i>Culture and Anarchy</i> ; Blackmore, <i>Lorna Doone</i> ; Gilbert, <i>Bab Ballads</i> ; J. S. Mill, <i>On the Subjection of Women</i> ; Tennyson, <i>The Holy Grail and Other Poems</i> ; Trollope, <i>Phineas Finn: The Irish Member</i> (serialized Oct. 1867–May 1869); <i>He Knew He Was Right</i> (serialized Oct. 1868–May 1869)	Suez Canal opened; André Gide b.; Gandhi b.; Berlioz d.; Henri Matisse b.
1870	Dickens, <i>The Mystery of Edwin Drood</i> (6 of 12 monthly parts completed, Apr.–Sept.); Disraeli, <i>Lothair</i> ; Trollope, <i>The Vicar of Bullhampton</i> (serialized July 1869–May 1870)	Hilaire Belloc b.; Charles Dickens d.; Franco-Prussian War (–1871); Dumas d.; Mérimée d.; Lenin b.; First Married Women's Property Act
1871	Carroll, <i>Through the Looking-Glass</i> ; G. Eliot, <i>Middlemarch</i> (8 parts, Dec. 1871–Dec. 1872); Hardy, <i>Desperate Remedies</i> ; Lear, <i>Nonsense Songs, Stories, Botany and Alphabets</i> ; Lytton, <i>The Coming Race</i> ; MacDonald, <i>At the Back of the North Wind</i> ; Meredith, <i>The Adventures of Harry Richmond</i> ; Ruskin, <i>Fors Clavigera</i> (8 vols, 1871–84); Swinburne, <i>Songs Before Sunrise</i>	Marcel Proust b.; Paul Valéry b.; Verdi, <i>Aida</i>
1872	S. Butler, <i>Erewhon</i> ; G. Eliot, <i>Middlemarch</i> (vol. pub.); Forster, <i>Life of Dickens</i> , i (ii: 1873; iii: 1874); Hardy, <i>Under the Greenwood Tree</i> ; Lear, <i>More Nonsense, Pictures, Rhymes, Botany etc.</i> ; MacDonald, <i>The Princess and the Goblin</i> ; Tennyson, <i>Gareth and Lynette</i>	Max Beerbohm b.; Bertrand Russell b.; Aubrey Beardsley b.; Ralph Vaughan Williams b.; Gautier d.; Voting by ballot introduced

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1873	M. Arnold, <i>Literature and Dogma</i> ; Hardy, <i>A Pair of Blue Eyes</i> ; J. S. Mill (d. 1873), <i>Autobiography</i> ; Pater, <i>Studies in the Renaissance</i> ; Trollope, <i>The Eustace Diamonds</i> (serialized July 1871–Feb. 1873)	Walter de la Mare b.; J. S. Mill d.; Edward Bulwer-Lytton d.; Tolstoy, <i>Anna Karenina</i> (–1877); Sergei Rachmaninov b.
1874	Hardy, <i>Far From the Madding Crowd</i> ; J. Thomson, <i>City of Dreadful Night</i> (in <i>National Reformer</i> , pub. separately 1880); Trollope, <i>Phineas Redux</i> (serialized July 1873–Jan. 1874)	G. K. Chesterton b.; Winston Churchill b.; Somerset Maugham b.; Gertrude Stein b.; Arnold Schoenberg b.; Verdi, <i>Requiem</i> ; Wagner, <i>Ring</i> cycle completed
1875	Keble, <i>Sermons for the Christian Year</i> (1875–80); Trollope, <i>The Way We Live Now</i> (serialized Feb. 1874–Sept. 1875)	Charles Kingsley d.; Maurice Ravel b.
1876	Carroll, <i>The Hunting of the Snark</i> ; G. Eliot, <i>Daniel Deronda</i> ; Hardy, <i>The Hand of Ethelberta</i> ; H. James, <i>Roderick Hudson</i> ; Meredith, <i>Beauchamp's Career</i> ; Morris, <i>The Story of Sigurd the Volsung, and the Fall of the Niblungs</i> ; Trollope, <i>The Prime Minister</i> (serialized May 1876–July 1877); Twain, <i>Adventures of Tom Sawyer</i>	George Sand d.; Brahms, First Symphony (completed)
1877	H. James, <i>The American</i> ; Lear, <i>Laughable Lyrics</i> ; Trollope, <i>The American Senator</i>	Ibsen, <i>Pillars of Society</i> ; Tchaikovsky, <i>Swan Lake</i>
1878	Hardy, <i>The Return of the Native</i> ; H. James, <i>The Europeans</i> ; Swinburne, <i>Poems and Ballads</i> , 2nd ser.; Trollope, <i>Is He Popinjoy?</i> (serialized Oct. 1877–July 1878)	John Masefield b.; G. H. Lewes d.; Augustus John b.
1879	H. James, <i>Daisy Miller</i> ; Meredith, <i>The Egoist</i>	E. M. Forster b.; Ibsen, <i>A Doll's House</i> ; Tchaikovsky, <i>Eugene Onegin</i> ; Stalin b.
1880	Disraeli, <i>Endymion</i> ; Hardy, <i>The Trumpet-Major</i> ; Joel Chandler Harris, <i>Uncle Remus</i> ; Shorthouse, <i>John Inglesant</i> ; Trollope, <i>The Duke's Children</i> (serialized Oct. 1879–July 1880)	Lytton Strachey b.; George Eliot d.; First Anglo-Boer War (–1881); Flaubert d.; Dostoevsky, <i>The Brothers Karamazov</i>
1881	Revised Version of the New Testament; Hardy, <i>A Laodicean</i> ; H. James, <i>Portrait of a Lady</i> ; <i>Washington Square</i> ; D. G. Rossetti, <i>Ballads and Sonnets</i> ; Stevenson, <i>Virginibus Puerisque</i> ; Wilde, <i>Poems</i>	P. G. Wodehouse b.; Thomas Carlyle d.; Benjamin Disraeli d.; George Borrow d.; Samuel Palmer d.; Ibsen, <i>Ghosts</i> ; Dostoevsky d.; Pablo Picasso b.; Béla Bartók b.
1882	Anstey, <i>Vice Versa</i> ; Hardy, <i>Two on a Tower</i> ; Jefferies, <i>Bevis</i> ; Stevenson, <i>The New Arabian Nights</i>	James Joyce b.; Virginia Woolf b.; W. H. Ainsworth d.; Charles Darwin d.; Ralph Waldo Emerson d.; D. G. Rossetti d.; Anthony Trollope d.; Second Married Women's Property Act; Wagner, <i>Parsifal</i>
1883	MacDonald, <i>The Princess and Curdie</i> ; Schreiner, <i>The Story of an African Farm</i> ; Stevenson, <i>Treasure Island</i> (serialized Oct. 1881–Jan. 1882); Trollope (d. 1882), <i>Mr Scarborough's Family</i> (serialized May 1882–June 1883); <i>An Autobiography</i>	William Carlos Williams b.; Nietzsche, <i>Also sprach Zarathustra</i> ; Wagner d.; Marx d.; Mussolini b.
1884	Gissing, <i>The Unclassed</i> ; Twain, <i>The Adventures of Huckleberry Finn</i>	Sean O'Casey b.; Hugh Walpole b.; Ivy Compton Burnett b.; Charles Reade d.; first <i>OED</i> begins to appear (–1928); Society of Authors founded; Huysmans, <i>A Rebours</i> .

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1885	Revised Version of the Old Testament; H. Rider Haggard, <i>King Solomon's Mines</i> ; Meredith, <i>Diana of the Crossways</i> ; Pater, <i>Marius the Epicurean</i> ; Ruskin, <i>Praeterita</i> (completed 1889); Stevenson, <i>A Child's Garden of Verses</i> ; <i>More New Arabian Nights</i> ; Swinburne, <i>Marino Faliero</i> ; Tennyson, <i>Tiresias and Other Poems</i>	D. H. Lawrence b.; Ezra Pound b.; Fall of Khartoum; Victor Hugo d.; Zola, <i>Germinal</i> ; Brahms, Fourth Symphony
1886	Alcott, <i>Jo's Boys</i> ; Burnett, <i>Little Lord Fauntleroy</i> ; Hardy, <i>The Mayor of Casterbridge</i> ; H. James, <i>The Bostonians</i> ; <i>The Princess Casamassima</i> ; Kipling, <i>Departmental Ditties</i> ; Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i> ; <i>Kidnapped</i> ; Tennyson, <i>Locksley Hall Sixty Years After</i>	Charles Williams b.; Ronald Firbank b.; Franz Liszt d.
1887	Conan Doyle, <i>A Study in Scarlet</i> ; Haggard, <i>She</i> ; <i>Allan Quartermain</i> ; Hardy, <i>The Woodlanders</i> ; Pater, <i>Imaginary Portraits</i>	Rupert Brooke b.; Edith Sitwell b.; Richard Jefferies d.; Verdi, <i>Otello</i>
1888	M. Arnold (d. 1888), <i>Essays in Criticism</i> , 2nd ser.; Barrie, <i>Auld Licht Idylls</i> ; Hardy, <i>Wessex Tales</i> ; H. James, <i>The Aspern Papers</i> ; Kipling, <i>Plain Tales from the Hills</i> ; Stevenson, <i>The Black Arrow</i>	T. S. Eliot b.; T. E. Lawrence b.; Raymond Chandler b.; Eugene O'Neill b.; Matthew Arnold d.; Edward Lear d.
1889	Carroll, <i>Sylvie and Bruno</i> ; Conan Doyle, <i>The Sign of Four</i> ; Jerome, <i>Three Men in a Boat</i> ; Stevenson, <i>The Master of Ballantrae</i> ; <i>The Wrong Box</i> (with Lloyd Osbourne); Swinburne, <i>Poems and Ballads</i> , 3rd ser.; Tennyson, <i>Demeter and Other Poems</i> ; Twain, <i>A Connecticut Yankee in King Arthur's Court</i>	Robert Browning d.; Gerard Manley Hopkins d.; Wilkie Collins d.; Tolstoy, <i>The Kreutzer Sonata</i> ; Adolf Hitler b.; Ibsen's <i>The Doll's House</i> perf. in England
1890	Kipling, <i>The Light that Failed</i>	Agatha Christie b.; J. H. Newman d.; Ibsen, <i>Hedda Gabler</i> ; Tchaikovsky, <i>The Sleeping Beauty</i> ; Vincent van Gogh d. Herman Melville d.; Rimbaud d.; Huysmans, <i>Là-bas</i> ; Sergei Prokofiev b.; Stanley Spencer b.
1891	Bierce, <i>Tales of Soldiers and Civilians</i> ; Conan Doyle, <i>The Adventures of Sherlock Holmes</i> ; Gissing, <i>New Grub Street</i> ; Hardy, <i>Tess of the d'Urbervilles</i> ; <i>A Group of Noble Dames</i> ; Kipling, <i>Life's Handicap</i> ; Wilde, <i>Lord Arthur Savile's Crime and Other Stories</i> ; <i>The Picture of Dorian Gray</i>	J. R. R. Tolkien b.; H. MacDiarmid b.; Rebecca West (Cecily Fairfield) b.; Lord Tennyson d.; Ibsen, <i>The Master Builder</i> ; Tchaikovsky, <i>Nutcracker</i>
1892	Gissing, <i>Born in Exile</i> ; Kipling, <i>Barrack-Room Ballads</i> ; Shaw, <i>Widowers' Houses</i>	Guy de Maupassant d.; Taine d.; Joan Miró b.; Tchaikovsky, Sixth Symphony ('Pathétique'); Tchaikovsky d.; Dvořák, Symphony No. 9 ('From the New World')
1893	Conan Doyle, <i>The Memoirs of Sherlock Holmes</i> ; Stevenson, <i>Catriona</i> ; Weyman, <i>A Gentleman of France</i> ; Wilde, <i>Lady Windermere's Fan</i> (perf. 1892); Yeats, <i>The Celtic Twilight</i>	Aldous Huxley b.; J. B. Priestley b.; Robert Louis Stevenson d.; Walter Pater d.; Christina Rossetti d.; Beardsley et al., <i>The Yellow Book</i> (-1897); Debussy, <i>Prélude à 'L'après-midi d'un faune'</i>
1894	du Maurier, <i>Trilby</i> ; G. and W. Grossmith, <i>The Diary of a Nobody</i> ; Hardy, <i>Life's Little Ironies</i> ; Hope, <i>The Prisoner of Zenda</i> ; Kipling, <i>The Jungle Book</i> ; Moore, <i>Esther Waters</i> ; Swinburne, <i>Astrophel and Other Poems</i> ; Wilde, <i>A Woman of No Importance</i> (perf. 1893); <i>Salomé</i> (English tr. Lord Alfred Douglas, illus. Aubrey Beardsley; perf. Paris 1896); Yeats, <i>The Land of Heart's Desire</i>	

Date	Principal literary works	Other events
1895	Grant Allen, <i>The Woman Who Did</i> ; Conrad, <i>Almayer's Folly</i> ; Crane, <i>The Red Badge of Courage</i> ; Hardy, <i>Jude the Obscure</i> ; Kipling, <i>The Second Jungle Book</i> ; Wells, <i>The Time Machine</i>	Robert Graves b.; L. P. Hartley b.; F. R. Leavis b.; Chekhov, <i>The Seagull</i> ; Jameson's raid into the Transvaal
1896	Belloc, <i>A Bad Child's Book of Beasts</i> ; Conrad, <i>An Outcast of the Islands</i> ; Housman, <i>A Shropshire Lad</i> ; Stevenson (d. 1894), <i>Weir of Hermiston</i> ; Wells, <i>The Island of Dr Moreau</i>	F. Scott Fitzgerald b.; William Morris d.; Coventry Patmore d.; George du Maurier d.; Alfred Austin Poet Laureate; J. E. Millais d.; Verlaine d.; Strauss, <i>Also sprach Zarathustra</i> ; Puccini, <i>La Bohème</i>
1897	Conrad, <i>The Nigger of the 'Narcissus'</i> ; Hardy, <i>The Well-Beloved</i> ; H. James, <i>What Maisie Knew</i> ; <i>The Spoils of Poynton</i> ; Maugham, <i>Liza of Lambeth</i> ; Meredith, <i>Essay on Comedy</i> ; Wells, <i>The Invisible Man</i> ; Yeats, <i>Adoration of the Magi</i>	Tate Gallery opened; Rostand, <i>Cyrano de Bergerac</i> ; Brahms d.
1898	Hardy, <i>Wessex Poems</i> ; H. James, <i>The Two Magics</i> (inc. 'The Turn of the Screw'); Wells, <i>The War of the Worlds</i> ; Wilde, <i>The Ballad of Reading Gaol</i>	C. S. Lewis b.; Ernest Hemingway b.; Lewis Carroll d.; Mallarmé d.; Aubrey Beardsley d.; Zola, 'J'accuse'
1899	Hornung, <i>The Amateur Cracksman</i> ; H. James, <i>The Awkward Age</i> ; Kipling, <i>Stalky & Co.</i> ; Somerville and Ross, <i>Some Experiences of an Irish R. M.</i> ; Wilde, <i>The Importance of Being Earnest</i> (perf. 1895); <i>An Ideal Husband</i> (perf. 1895)	Noël Coward b.; Second Anglo-Boer War (-1902); Vladimir Nabokov b.; Tolstoy, <i>Resurrection</i> ; Elgar, <i>Enigma Variations</i> ; Sibelius, <i>Finlandia</i>
1900	Conrad, <i>Lord Jim</i> ; Dreiser, <i>Sister Carrie</i> ; Wells, <i>Love and Mr Lewisham</i>	John Ruskin d.; Oscar Wilde d.; Nietzsche d.; Boxer Rising (-1901); S. Freud, <i>The Interpretation of Dreams</i> ; Elgar, <i>The Dream of Gerontius</i> ; Mahler, Fourth Symphony; Puccini, <i>Tosca</i> ; Kurt Weill b.
1901	Bennett, <i>Anna of the Five Towns</i> ; Butler, <i>Erewhon Revisited</i> ; Hardy, <i>Poems of the Past and Present</i> ; Jacobs, <i>Light Freights</i> ; Kipling, <i>Kim</i> ; Wells, <i>The First Men in the Moon</i>	Edward VII (-1910); Roy Campbell b.; C. M. Yonge d.; Chekhov, <i>Three Sisters</i> ; Walt Disney b.; Giuseppe Verdi d.; Toulouse-Lautrec d.
1902	Barrie, <i>The Admirable Crichton</i> (perf.; pub. 1914); <i>Quality Street</i> (perf.; pub. 1913); Conrad, <i>Youth</i> ; <i>Typhoon</i> ; De la Mare, <i>Songs of Childhood</i> (as 'Walter Ramal'); Conan Doyle, <i>The Hound of the Baskervilles</i> ; H. James, <i>The Wings of the Dove</i> ; W. James, <i>The Varieties of Religious Experience</i> ; Kipling, <i>Just So Stories</i> ; Mason, <i>The Four Feathers</i> ; Potter, <i>Peter Rabbit</i> ; Yeats, <i>Cathleen Ni Houlihan</i>	Samuel Butler d.; <i>Times Literary Supplement</i> started; Zola d.; C. Rhodes d.; William Walton b.; Debussy, <i>Pelléas et Mélisande</i> ; Anglo-Japanese Treaty
1903	Butler (d. 1902), <i>The Way of all Flesh</i> ; Childers, <i>The Riddle of the Sands</i> ; Gissing (d. 1903), <i>The Private Papers of Henry Ryecroft</i> ; H. James, <i>The Ambassadors</i> ; London, <i>The Call of the Wild</i> ; Yeats, <i>Ideas of Good and Evil</i>	George Orwell (Eric Blair) b.; Evelyn Waugh b.; George Gissing d.; Herbert Spencer d.; <i>Daily Mirror</i> started; J. A. M. Whistler d.; Paul Gauguin d.
1904	Barrie, <i>Peter Pan</i> (stage version); Chesterton, <i>The Napoleon of Notting Hill</i> ; Conrad, <i>Nostramo</i> ; Hardy, <i>The Dynasts</i> , i; Hudson, <i>Green Mansions</i> ; H. James, <i>The Golden Bowl</i> ; M. R. James, <i>Ghost Stories of an Antiquary</i> ; Rolfe, <i>Hadrian the Seventh</i>	Graham Greene b.; Christopher Isherwood b.; C. Day-Lewis b.; Sir Leslie Stephen d.; Abbey Theatre, Dublin, founded; Chekhov, <i>The Cherry Orchard</i> ; Chekhov d.; Salvador Dalí b.; Dvořák d.; Puccini, <i>Madame Butterfly</i>

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1905	Forster, <i>Where Angels Fear to Tread</i> ; Orczy, <i>The Scarlet Pimpernel</i> ; Shaw, <i>Major Barbara</i> (perf., pub. 1907); Wells, <i>A Modern Utopia</i> ; Kipps; Wharton, <i>The House of Mirth</i> ; Wilde (d. 1900), <i>De Profundis</i>	C. P. Snow b.; Arthur Koestler b.; Jean-Paul Sartre b.; Debussy, <i>La Mer</i> ; Mutiny on <i>Battleship Potemkin</i> ; Sinn Fein founded in Dublin
1906	Barrie, <i>Peter Pan in Kensington Gardens</i> ; Conrad, <i>The Mirror of the Sea</i> ; Galsworthy, <i>A Man of Property</i> ; Hardy, <i>The Dynasts</i> , ii; Kipling, <i>Puck of Pook's Hill</i> ; London, <i>White Fang</i> ; Nesbit, <i>The Railway Children</i>	Samuel Beckett b.; Ibsen d.; Cézanne d.; Elgar, <i>The Kingdom</i>
1907	Belloc, <i>Cautionary Tales for Children</i> ; Conrad, <i>The Secret Agent</i> ; Forster, <i>The Longest Journey</i> ; Gosse, <i>Father and Son</i> ; Joyce, <i>Chamber Music</i> ; Synge, <i>The Playboy of the Western World</i> ; Yeats, <i>Deirdre</i>	W. H. Auden b.; Louis MacNeice b.; Daphne du Maurier b.; J. K. Huysmans d.; H. Bergson, <i>L'Evolution Créatrice</i>
1908	Barrie, <i>What Every Woman Knows</i> ; Bennett, <i>The Old Wives' Tale</i> ; Chesterton, <i>The Man Who Was Thursday</i> ; W. H. Davies, <i>The Autobiography of a Super-Tramp</i> ; Forster, <i>A Room With a View</i> ; Grahame, <i>The Wind in the Willows</i> ; Hardy, <i>The Dynasts</i> , iii; Pound, <i>A Lume Spento</i> ; Wells, <i>The War in the Air</i>	Ian Fleming b.; Simone de Beauvoir b.
1909	Hardy, <i>Time's Laughingstocks</i> ; Pound, <i>Personae</i> ; Wells, <i>Tono-Bungay</i>	George Meredith d.; A. C. Swinburne d.; J. M. Synge d.; S. Spender b.
1910	Bennett, <i>Clayhanger</i> ; Buchan, <i>Prester John</i> ; Forster, <i>Howards End</i> ; Kipling, <i>Rewards and Fairies</i> ; Wells, <i>The History of Mr Polly</i>	George V (–1936); William James d.; Mark Twain d.; Tolstoy d.; Elgar, Violin Concerto; Vaughan Williams, <i>Fantasia on a Theme by Tallis</i> ; Stravinsky, <i>The Firebird</i> ; Henri ('Douanier') Rousseau d.
1911	Beerbohm, <i>Zuleika Dobson</i> ; Bennett, <i>Hilda Lessways</i> ; R. Brooke, <i>Poems 1911</i> ; Burnett, <i>The Secret Garden</i> ; Chesterton, <i>The Innocence of Father Brown</i> ; Conrad, <i>Under Western Eyes</i> ; Munro ('Saki'), <i>Chronicles of Clovis</i> ; Pound, <i>Canzoni</i> ; Hugh Walpole, <i>Mr Perrin and Mr Traill</i> ; Wells, <i>The Country of the Blind</i> ; Wharton, <i>Ethan Frome</i>	William Golding b.; Mervyn Peake b.; Terence Rattigan b.; Tennessee Williams b.; W. S. Gilbert d.; Gustave Mahler d.; Strauss, <i>Der Rosenkavalier</i> ; Agadir crisis; Copyright Act extends posthumous copyright
1912	E. C. Bentley, <i>Trent's Last Case</i> ; De la Mare, <i>The Listeners and Other Poems</i> ; Munro ('Saki'), <i>The Unbearable Bassington</i> ; Pound, <i>Ripostes</i> ; Shaw, <i>Pygmalion</i>	Lawrence Durrell b.; Roy Fuller b.; Patrick White b.; Thomas Mann, <i>Der Tod in Venedig</i> (Death in Venice); Jackson Pollock b.; John Cage b.; Ravel, <i>Daphnis et Chloé</i>
1913	Conrad, <i>Chance</i> ; De la Mare, <i>Peacock Pie</i> ; Flecker, <i>The Golden Journey to Samarkand</i> ; D. H. Lawrence, <i>Sons and Lovers</i> ; Mackenzie, <i>Sinister Street</i> , i	Angus Wilson b.; S. Freud, <i>Totem and Taboo</i> ; Proust, <i>Du côté de chez Swann</i> (Swann's Way, vol. i of <i>A la recherche du temps perdu</i> , completed 1927); Alain-Fournier, <i>Le Grand Meaulnes</i> ; Benjamin Britten b.; Stravinsky, <i>The Rite of Spring</i>
1914	Hardy, <i>Satires of Circumstance</i> ; Joyce, <i>Dubliners</i> ; Mackenzie, <i>Sinister Street</i> , ii; Yeats, <i>Responsibilities</i>	Dylan Thomas b.; Britain declares war on Germany (4 Aug.); Alain-Fournier d.; Vaughan Williams, <i>The Lark Ascending</i>

Date	Principal literary works	Other events
1915	R. Brooke (d. 1915), <i>1914 and Other Poems</i> ; Buchan, <i>The Thirty-Nine Steps</i> ; Conrad, <i>Victory</i> ; F. M. Ford, <i>The Good Soldier</i> ; D. H. Lawrence, <i>The Rainbow</i> ; Maugham, <i>Of Human Bondage</i> ; Pound, <i>Cathay</i> ; D. Richardson, <i>Pointed Roofs (Pilgrimage, I)</i> ; V. Woolf, <i>The Voyage Out</i> ; Yeats, <i>Reveries Over Childhood and Youth</i>	Rupert Brooke d.; Mary Elizabeth Braddon d.; James Elroy Flecker d.; First Zeppelin attack on London
1916	Bennett, <i>These Twain</i> ; Buchan, <i>Greenmantle</i> ; Graves, <i>Over the Brazier</i> ; Joyce, <i>A Portrait of the Artist as a Young Man</i> ; G. Moore, <i>The Brook Kerith</i> ; Pound, <i>Lustra</i>	Henry James d.; H. H. Munro ('Saki') d.; Battle of Verdun 21 Feb.–16 Dec.; Battle of the Somme 1 July–8 Nov.; Easter Rising, Dublin; Execution of Roger Casement, 3 August.
1917	Conrad, <i>The Shadow-Line</i> ; T. S. Eliot, <i>Prufrock and Other Observations</i> ; A. Waugh, <i>The Loom of Youth</i> ; Mary Webb, <i>Gone to Earth</i> ; Yeats, <i>The Wild Swans at Coole</i>	Anthony Burgess b.; Edward Thomas d.; Battle of Paschendaele 31 July–6 Nov.; Russian Revolution; Auguste Rodin d.; Edgar Degas d.
1918	R. Brooke (d. 1915), <i>Collected Poems</i> (memoir by E. Marsh); Hopkins (d. 1889), <i>Poems</i> (ed. R. Bridges); Joyce, <i>Exiles</i> ; W. Lewis, <i>Tarr</i> ; Strachey, <i>Eminent Victorians</i> ; R. West, <i>The Return of the Soldier</i>	Wilfred Owen d.; 'Spanish flu' pandemic; Armistice (11 Nov.); Women over 30 gain vote; Guillaume Apollinaire d.; Claude Debussy d.
1919	Ashford, <i>The Young Visitors</i> ; Beerbohm, <i>Seven Men</i> ; Buchan, <i>Mr Standfast</i> ; T. S. Eliot, <i>Poems</i> ; Hardy, <i>Collected Poems</i> ; M. Keynes, <i>The Economic Consequences of the Peace</i> ; Pound, <i>Quia Pauper Amavi</i> ; Sassoon, <i>War Poems</i> ; Shaw, <i>Heartbreak House</i> ; May Sinclair, <i>Mary Olivier: a Life</i> ; V. Woolf, <i>Night and Day</i>	Elgar, Cello Concerto; Renoir d.; Treaty of Versailles; Lady Astor first woman MP
1920	T. S. Eliot, <i>The Sacred Wood</i> ; F. Scott Fitzgerald, <i>This Side of Paradise</i> ; Galsworthy, <i>In Chancery</i> ; D. H. Lawrence, <i>Women in Love</i> ; O'Neill, <i>Beyond the Horizon</i> ; Pound, <i>Hugh Selwyn Mauberley</i> ; Wells, <i>The Outline of History</i> ; Wharton, <i>The Age of Innocence</i> ; Yeats, <i>Michael Robartes and the Dancer</i>	Paul Scott b.; Amedeo Modigliani d.; League of Nations established
1921	De la Mare, <i>Memoirs of a Midget</i> ; Galsworthy, <i>To Let</i> ; A. Huxley, <i>Chrome Yellow</i> ; Shaw, <i>Back to Methuselah</i> ; Svevo, <i>Confessions of Zeno</i> ; Yeats, <i>Four Plays for Dancers</i>	Irish Free State established; Vaughan Williams, Pastoral Symphony; Prokofiev, <i>The Love of Three Oranges</i>
1922	Crompton, <i>Just William</i> ; T. S. Eliot, <i>The Waste Land</i> ; F. Scott Fitzgerald, <i>Tales of the Jazz Age</i> ; <i>The Beautiful and the Damned</i> ; Galsworthy, <i>The Forsyte Saga</i> (in one vol.); D. Garnett, <i>Lady into Fox</i> ; Hardy, <i>Late Lyrics and Earlier</i> ; Joyce, <i>Ulysses</i> ; D. H. Lawrence, <i>Aaron's Rod</i> ; May Sinclair, <i>The Life and Death of Harriet Frean</i> ; V. Woolf, <i>Jacob's Room</i> ; Yeats, <i>Later Poems</i>	Philip Larkin b.; Wilfrid Scawen Blunt d.; T. S. Eliot founds <i>The Criterion</i> ; Marcel Proust d.; Michael Collins assassinated; Gandhi imprisoned for civil disobedience; Mussolini's march on Rome; Wittgenstein, <i>Tractatus Logico-Philosophicus</i>
1923	Bennett, <i>Riceyman Steps</i> ; Conrad, <i>The Rover</i> ; A. Huxley, <i>Antic Hay</i> ; D. H. Lawrence, <i>Kangaroo</i> ; Masfield, <i>Collected Poems</i> ; E. Sitwell, <i>Façade</i> ; W. Stevens, <i>Harmonium</i>	Katherine Mansfield d.

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1924	Arlen, <i>The Green Hat</i> ; R. Firbank, <i>Prancing Nigger</i> ; Forster, <i>A Passage to India</i> ; Milne, <i>When We Were Very Young</i> ; I. A. Richards, <i>Principles of Literary Criticism</i> ; Shaw, <i>Saint Joan</i> ; Webb, <i>Precious Bane</i> ; Wodehouse, <i>The Inimitable Jeeves</i>	James Baldwin b.; Joseph Conrad d.; Franz Kafka d.; First Labour government; Lenin d.; Puccini d.
1925	Compton-Burnett, <i>Pastors and Masters</i> ; Coward, <i>Hay Fever</i> ; Dreiser, <i>An American Tragedy</i> ; T. S. Eliot, <i>Poems 1905–25</i> ; F. Scott Fitzgerald, <i>The Great Gatsby</i> ; A. Huxley, <i>Those Barren Leaves</i> ; Loos, <i>Gentlemen Prefer Blondes</i> ; O'Casey, <i>Juno and the Paycock</i> ; Pound, <i>A Draft of XVI Cantos</i> ; Wodehouse, <i>Carry On, Jeeves</i> ; V. Woolf, <i>Mrs Dalloway</i> ; <i>The Common Reader</i> , 1st ser.; Yeats, <i>A Vision</i>	Sir Henry Rider Haggard d.; A. C. Benson d.; <i>New Yorker</i> started; Hitler, <i>Mein Kampf</i> , Vol. 1; S. Eisenstein, <i>Battleship Potemkin</i>
1926	Christie, <i>The Murder of Roger Ackroyd</i> ; Hemingway, <i>Fiesta (The Sun Also Rises)</i> ; D. H. Lawrence, <i>The Plumed Serpent</i> ; T. E. Lawrence, <i>The Seven Pillars of Wisdom</i> ; Milne, <i>Winnie-the-Pooh</i> ; O'Casey, <i>The Plough and the Stars</i> ; Warner, <i>Lolly Willowses</i>	Ronald Firbank d.; General Strike 3–12 May; Rainer Maria Rilke d.; Claude Monet d.; Alban Berg, <i>Wozzeck</i> ; Hitler, <i>Mein Kampf</i> , Vol. 2; Fritz Lang, <i>Metropolis</i> ; Rudolf Valentino d.
1927	Forster, <i>Aspects of the Novel</i> ; Hemingway, <i>Men Without Women</i> ; R. Lehmann, <i>Dusty Answer</i> ; S. Lewis, <i>Elmer Gantry</i> ; Milne, <i>Now We Are Six</i> ; T. F. Powys, <i>Mr Weston's Good Wine</i> ; Wilder, <i>The Bridge of San Luis Rey</i> ; V. Woolf, <i>To the Lighthouse</i>	Jerome K. Jerome d.; <i>The Jazz Singer</i> , with Al Jolson; Rex Whistler's frescoes for Tate Gallery
1928	T. S. Eliot, <i>For Lancelot Andrewes</i> ; R. Hall, <i>The Well of Loneliness</i> ; A. Huxley, <i>Point Counter Point</i> ; Joyce, <i>Anna Livia Plurabelle</i> ; D. H. Lawrence, <i>Lady Chatterley's Lover</i> (privately printed, Florence); Milne, <i>The House at Pooh Corner</i> ; J. Rhys, <i>Quartet</i> ; Sassoon, <i>Memoirs of a Fox-hunting Man</i> ; E. Waugh, <i>Decline and Fall</i> ; V. Woolf, <i>Orlando</i> ; Yeats, <i>The Tower</i>	Thomas Hardy d.; Edmund Gosse d.; Ravel, <i>Boléro</i> ; Women's Suffrage extended to women over 21
1929	Bridges, <i>The Testament of Beauty</i> ; Compton-Burnett, <i>Brothers and Sisters</i> ; Faulkner, <i>The Sound and the Fury</i> ; Graves, <i>Goodbye to All That</i> ; H. Green, <i>Living</i> ; Hemingway, <i>A Farewell to Arms</i> ; R. Hughes, <i>A High Wind in Jamaica</i> ; Priestley, <i>The Good Companions</i> ; Wolfe, <i>Look Homeward, Angel</i> ; V. Woolf, <i>A Room of One's Own</i> ; Yeats, <i>The Winding Stair</i>	John Osborne b.
1930	Auden, <i>Poems</i> ; Coward, <i>Private Lives</i> ; Delafield, <i>The Diary of a Provincial Lady</i> ; Empson, <i>Seven Types of Ambiguity</i> ; Faulkner, <i>As I Lay Dying</i> ; Hammett, <i>The Maltese Falcon</i> ; A. W. Lewis, <i>The Apes of God</i> ; Maugham, <i>Cakes and Ale</i> ; Priestley, <i>Angel Pavement</i> ; H. Walpole, <i>The Herries Chronicle</i> (completed 1933); E. Waugh, <i>Vile Bodies</i>	D. H. Lawrence d.; Sir Arthur Conan Doyle d.; Robert Bridges d.; Ted Hughes b.; <i>The Blue Angel</i> with Marlene Dietrich; France begins building Maginot line
1931	Coward, <i>Cavalcade</i> ; Hanley, <i>Boy</i> ; O'Neill, <i>Mourning Becomes Electra</i> ; Powell, <i>Afternoon Men</i> ; E. Wilson, <i>Axel's Castle</i> ; V. Woolf, <i>The Waves</i>	Arnold Bennett d.; Oswald Mosley forms new party; Britain abandons gold standard; <i>Frankenstein</i> , with Boris Karloff

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1932	Auden, <i>The Orators</i> ; T. S. Eliot, <i>Sweeney Agonistes</i> ; <i>Selected Essays</i> ; Gibbons, <i>Cold Comfort Farm</i> ; Hardy (d. 1928), <i>Collected Poems</i> ; Hemingway, <i>Death in the Afternoon</i> ; A. Huxley, <i>Brave New World</i> ; Isherwood, <i>The Memorial</i> D. H. Lawrence, <i>Lady Chatterley's Lover</i> (expurgated); F. R. Leavis, <i>New Bearings in English Poetry</i> ; Powell, <i>Venusberg</i> ; E. Waugh, <i>Black Mischief</i> ; Yeats, <i>Words for Music Perhaps</i>	Lytton Strachey d.; Kenneth Grahame d.; <i>Scrutiny</i> started
1933	Auden, <i>The Dance of Death</i> ; Day-Lewis, <i>The Magnetic Mountain</i> ; T. S. Eliot, <i>The Use of Poetry and the Use of Criticism</i> ; Orwell, <i>Down and Out in Paris and London</i> ; J. C. Powys, <i>A Glastonbury Romance</i> ; Sayers, <i>Murder Must Advertise</i> ; Spender, <i>Poems</i> ; Stein, <i>The Autobiography of Alice B. Toklas</i> ; Wells, <i>The Shape of Things to Come</i> ; A. White, <i>Frost in May</i> ; Yeats, <i>Collected Poems</i>	Joe Orton b.; John Galsworthy d.; George Moore d.; Mario Praz, <i>The Romantic Agony</i> ; Hitler becomes German Chancellor
1934	Christie, <i>Murder on the Orient Express</i> ; F. Scott Fitzgerald, <i>Tender is the Night</i> ; Graves, <i>I, Claudius</i> ; <i>Claudius the God</i> ; J. Hilton, <i>Goody Mr Chips</i> ; H. Miller, <i>Tropic of Cancer</i> ; Sayers, <i>The Nine Tailors</i> ; E. Waugh, <i>A Handful of Dust</i> ; W. Carlos Williams, <i>Collected Poems</i>	Sir Edward Elgar d.; Gustav Holst d.; Frederick Delius d.
1935	Bagnold, <i>National Velvet</i> ; E. F. Benson, <i>Mapp and Lucia</i> ; Day-Lewis, <i>A Time to Dance</i> ; T. S. Eliot, <i>Murder in the Cathedral</i> ; Empson, <i>Some Versions of Pastoral</i> ; <i>Poems</i> ; Isherwood, <i>Mr Norris Changes Trains</i> ; MacNeice, <i>Poems</i> ; Wodehouse, <i>Blandings Castle</i> ; Yeats, <i>A Full Moon in March</i>	T. E. Lawrence d.; A. Hitchcock, <i>The Thirty-Nine Steps</i>
1936	Auden, <i>Look, Stranger!</i> ; Auden and Isherwood, <i>The Ascent of F6</i> (perf. 1937); T. S. Eliot, <i>Collected Poems 1909–35</i> (inc. 'Burnt Norton'); Faulkner, <i>Absalom, Absalom!</i> ; Forster, <i>Abinger Harvest</i> ; A. Huxley, <i>Eyeless in Gaza</i> ; C. S. Lewis, <i>The Allegory of Love</i> ; Mitchell, <i>Gone With the Wind</i> ; Orwell, <i>Keep the Aspidistra Flying</i> ; Sassoon, <i>Sherston's Progress</i> ; Dylan Thomas, <i>Twenty-five Poems</i>	Edward VIII (Jan.–Dec.); Edward VIII abdicates (11 Dec.); George VI (–1952); G. K. Chesterton d.; Rudyard Kipling d.; A. E. Housman d.; M. R. James d.; Penguin Books founded by Allen Lane; BBC Television Service begins (Nov.); Spanish Civil War; Maxim Gorky d.; Luigi Pirandello d.
1937	Auden and MacNeice, <i>Letters from Iceland</i> ; Hemingway, <i>To Have and Have Not</i> ; D. Jones, <i>In Parenthesis</i> ; Kipling (d. 1936), <i>Something of Myself</i> ; Orwell, <i>The Road to Wigan Pier</i> ; Priestley, <i>Time and the Conways</i> ; Steinbeck, <i>Of Mice and Men</i> ; Tolkien, <i>The Hobbit</i> ; V. Woolf, <i>The Years</i>	J. M. Barrie d.; Edith Wharton d.; Ravel d.; Picasso, <i>Guernica</i> ; W. Disney, <i>Snow White and the Seven Dwarfs</i>
1938	Beckett, <i>Murphy</i> ; E. Bowen, <i>The Death of the Heart</i> ; Connolly, <i>Enemies of Promise</i> ; Dos Passos, <i>U.S.A.</i> ; Du Maurier, <i>Rebecca</i> ; Orwell, <i>Homage to Catalonia</i> ; E. Waugh, <i>Scoop</i> ; Wodehouse, <i>The Code of the Woosters</i> ; Yeats, <i>New Poems</i>	Munich agreement (September 30); Prokofiev, <i>Romeo and Juliet</i> ; A. Hitchcock, <i>The Lady Vanishes</i> ; S. Eisenstein, <i>Alexander Nevsky</i>

Date	Principal literary works	Other events
1939	Ambler, <i>The Mask of Dimitrios</i> ; Compton-Burnett, <i>A Family and a Fortune</i> ; T. S. Eliot, <i>The Family Reunion</i> ; <i>Old Possum's Book of Practical Cats</i> ; Forester, <i>Captain Hornblower, RN</i> ; Greene, <i>The Confidential Agent</i> ; Household, <i>Rogue Male</i> ; A. Huxley, <i>After Many a Summer</i> ; Isherwood, <i>Goodbye to Berlin</i> ; Joyce, <i>Finnegan's Wake</i> ; MacNeice, <i>Autumn Journal</i> ; H. Miller, <i>Tropic of Capricorn</i> ; F. O'Brien, <i>At Swim Two-Birds</i> ; Orwell, <i>Coming Up for Air</i> ; Steinbeck, <i>The Grapes of Wrath</i> ; Flora Thompson, <i>Lark Rise</i> ; T. H. White, <i>The Sword in the Stone</i> ; Yeats (d. 1939), <i>Last Poems and Two Plays</i>	W. B. Yeats d.; Ford Madox Ford d.; Second World War begins (3 Sept.); Film of <i>Gone With the Wind</i> ; Arthur Rackham d.; Sigmund Freud d.; <i>The Wizard of Oz</i> , with Judy Garland
1940	Auden, <i>Another Time</i> ; Betjeman, <i>Old Lights for New Chancels</i> ; Chandler, <i>Farewell, my Lovely</i> ; Day-Lewis, <i>Poems in Wartime</i> ; T. S. Eliot, 'East Coker' (in <i>New English Weekly</i>); Greene, <i>The Power and the Glory</i> ; Hemingway, <i>For Whom the Bell Tolls</i> ; Koestler, <i>Darkness at Noon</i> ; Dylan Thomas, <i>Portrait of the Artist as a Young Dog</i>	F. Scott Fitzgerald d.; W. H. Davies d.; Fall of France; Battle of Britain; Leon Trotsky d.; <i>The Great Dictator</i> , with C. Chaplin
1941	Auden, <i>New Year Letters (The Double Man)</i> ; Compton-Burnett, <i>Parents and Children</i> ; Coward, <i>Blithe Spirit</i> ; T. S. Eliot, 'The Dry Salvages' (in <i>New English Weekly</i>); F. Scott Fitzgerald (d. 1940), <i>The Last Tycoon</i> ; P. Hamilton, <i>Hangover Square</i> ; E. Wilson, <i>The Wound and the Bow</i> ; V. Woolf (d. 1941), <i>Between the Acts</i>	James Joyce d.; Virginia Woolf d.; J. G. Frazer d.; Rabindranath Tagore d.; Sherwood Anderson d.; Japanese attack Pearl Harbour; USA and Soviet Union enter war; Brecht, <i>Mutter Courage</i> ; Orson Welles, <i>Citizen Kane</i>
1942	De la Mare, <i>Collected Poems</i> ; T. S. Eliot, 'Little Gidding' (in <i>New English Weekly</i>); C. S. Lewis, <i>The Screwtape Letters</i> ; E. Waugh, <i>Put Out More Flags</i> ; V. Woolf (d. 1941), <i>The Death of the Moth</i>	Walter Sickert d.; Anouilh, <i>Antigone</i> ; Fall of Singapore; <i>Casablanca</i> , with Humphrey Bogart
1943	Graves, <i>Wife to Mr Milton</i>	Allied invasion of Italy; Rachmaninov d.; M. Powell and E. Pressburger, <i>Life and Death of Colonel Blimp</i>
1944	Auden, <i>For the Time Being</i> ; Betjeman, <i>New Bats in Old Belfries</i> ; J. Cary, <i>The Horse's Mouth</i> ; Compton-Burnett, <i>Elders and Betters</i> ; T. S. Eliot, <i>Four Quartets</i> ; L. P. Hartley, <i>The Shrimp and the Anemone</i>	Normandy landings, (6 June); Laurence Olivier's film of <i>Henry V</i> ; Saint-Exupéry d.; Sartre, <i>Huis Clos</i> (In Camera); Edvard Munch d.
1945	Connolly, <i>The Unquiet Grave</i> ; T. S. Eliot, <i>What is a Classic?</i> ; H. Green, <i>Loving</i> ; N. Mitford, <i>The Pursuit of Love</i> ; Orwell, <i>Animal Farm</i> ; E. Waugh, <i>Brideshead Revisited</i> ; Wells, <i>Mind at the End of its Tether</i>	Charles Williams d.; Theodor Dreiser d.; Second World War ends (VE Day 8 May; VJ Day 15 Aug./2 Sept. (US)); Hitler d.; F. D. Roosevelt d.; Mussolini d.; Paul Valéry d.; Britten, <i>Peter Grimes</i> ; Béla Bartók d.; David Lean, <i>Brief Encounter</i>
1946	R. Campbell, <i>Talking Bronco</i> ; De la Mare, <i>The Traveller</i> ; L. P. Hartley, <i>The Sixth Heaven</i> ; O'Neill, <i>The Iceman Cometh</i> ; Peake, <i>Titus Groan</i> ; Priestley, <i>An Inspector Calls</i> ; Rattigan, <i>The Winslow Boy</i>	M. Sinclair d.; H. G. Wells d.; Damon Runyon d.; Nuremberg trials; Nationalization of major industries begins; Bertrand Russell, <i>History of Western Philosophy</i> ; Prokofiev, <i>Betrothal in a Monastery (The Duenna)</i>

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1947	Graves, <i>The White Goddess</i> ; L. P. Hartley, <i>Eustace and Hilda</i> ; Larkin, <i>A Girl in Winter</i> ; Lowry, <i>Under the Volcano</i> ; MacNeice, <i>The Dark Tower</i> ; Snow, <i>The Light and the Dark</i> ; T. Williams, <i>A Streetcar Named Desire</i>	Flora Thompson d.; Partition of India, Pakistan established; Camus, <i>La Peste</i> (The Plague)
1948	Auden, <i>The Age of Anxiety</i> ; Betjeman, <i>Selected Poems</i> ; T. S. Eliot, <i>Notes Towards the Definition of Culture</i> ; Greene, <i>The Heart of the Matter</i> ; F. R. Leavis, <i>The Great Tradition</i> ; Mailer, <i>The Naked and the Dead</i> ; Paton, <i>Cry, the Beloved Country</i> ; Pound, <i>Pisan Cantos</i> ; Rattigan, <i>The Browning Version</i> ; E. Waugh, <i>The Loved One</i>	Gandhi assassinated; Strauss, <i>Four Last Songs</i> ; <i>Hamlet</i> , with L. Olivier
1949	C. Fry, <i>The Lady's Not for Burning</i> ; Orwell, <i>Nineteen Eighty-four</i> ; A. Miller, <i>Death of a Salesman</i> ; N. Mitford, <i>Love in a Cold Climate</i> ; Snow, <i>Time of Hope</i>	NATO founded; Richard Strauss d.; Film of <i>The Third Man</i> (see Greene 1950)
1950	Auden, <i>Collected Shorter Poems 1930–1944</i> ; T. S. Eliot, <i>The Cocktail Party</i> ; Greene, <i>The Third Man</i> ; C. S. Lewis, <i>The Lion, the Witch, and the Wardrobe</i> ; D. Lessing, <i>The Grass is Singing</i> ; Peake, <i>Gormenghast</i> ; Pound, <i>Seventy Cantos</i> ; A. Wilson, <i>Such Darling Dodos</i>	Bernard Shaw d.; George Orwell d.; Kurt Weill d.; Korean war begins
1951	Auden, <i>Nones</i> ; W. Robertson Davies, <i>Tempest-Tost</i> (<i>The Salterton Trilogy</i> , i); Forster, <i>Two Cheers for Democracy</i> ; Greene, <i>The End of the Affair</i> ; Powell, <i>A Question of Upbringing</i> (first vol. in <i>A Dance to the Music of Time</i>); Salinger, <i>The Catcher in the Rye</i> ; Snow, <i>The Masters</i> ; Wyndham, <i>The Day of the Triffids</i>	André Gide d.; Schoenberg d.; Britten, <i>Billy Budd</i> ; Defection of Burgess and Maclean; <i>The Archers</i> begins on BBC Light Programme
1952	Christie, <i>The Mousetrap</i> ; R. Ellison, <i>Invisible Man</i> ; Hemingway, <i>The Old Man and the Sea</i> ; F. R. Leavis, <i>The Common Pursuit</i> ; D. Lessing, <i>Martha Quest</i> ; Powell, <i>A Buyer's Market</i> ; Dylan Thomas, <i>Collected Poems 1934–52</i> ; E. Waugh, <i>Men at Arms</i> ; A. Wilson, <i>Hemlock and After</i>	Elizabeth II ; Britain produces atomic bomb; Mau Mau active in Kenya
1953	Baldwin, <i>Go Tell It on the Mountain</i> ; Beckett <i>Watt</i> (written 1944); R. Bradbury, <i>Fahrenheit 451</i> ; Brophy, <i>Hackenfeller's Ape</i> ; I. Fleming, <i>Casino Royale</i> ; L. P. Hartley, <i>The Go-Between</i> ; R. Lehmann, <i>The Echoing Grove</i> ; A. Miller, <i>The Crucible</i> ; Wain, <i>Hurry On Down</i>	Dylan Thomas d.; Hilaire Belloc d.; Eugene O'Neill d.; Stalin d.; Prokofiev d.; Conquest of Everest; Coronation (2 June); Execution of Rosenbergs in US
1954	K. Amis, <i>Lucky Jim</i> ; Betjeman, <i>A Few Late Chrysanthemums</i> ; W. Robertson Davies, <i>Leaven of Malice</i> (<i>The Salterton Trilogy</i> , ii); T. S. Eliot, <i>The Confidential Clerk</i> ; Golding, <i>Lord of the Flies</i> ; T. Gunn, <i>Fighting Terms</i> ; A. Huxley, <i>The Doors of Perception</i> ; D. Lessing, <i>A Proper Marriage</i> ; MacNeice, <i>Autumn Sequel</i> ; Murdoch, <i>Under the Net</i> ; Rattigan, <i>Separate Tables</i> ; W. Stevens, <i>Collected Poems</i> ; Dylan Thomas (d. 1953), <i>Under Milk Wood</i> (broadcast); Tolkien, <i>The Fellowship of the Ring</i> , <i>The Two Towers</i> (pts. i and ii of <i>The Lord of the Rings</i>)	Henri Matisse d.; Nasser seizes power in Egypt; E. Kazan, <i>On the Waterfront</i>

Date	Principal literary works	Other events
1955	K. Amis, <i>That Uncertain Feeling</i> ; Auden, <i>The Shield of Achilles</i> ; Beckett, <i>Waiting for Godot</i> (pub. in French 1952); Donleavy, <i>The Ginger Man</i> ; Greene, <i>The Quiet American</i> ; Larkin, <i>The Less Deceived</i> ; C. S. Lewis, <i>Surprised by Joy</i> ; Nabokov, <i>Lolita</i> ; Powell, <i>The Acceptance World</i> ; Tolkien, <i>The Return of the King</i> (pt. iii of <i>The Lord of the Rings</i>); E. Waugh, <i>Officers and Gentlemen</i> ; T. Williams, <i>Cat on a Hot Tin Roof</i>	Thomas Mann d.; Albert Einstein d.; <i>Rebel Without a Cause</i> , with James Dean; L. Olivier's film of <i>Richard III</i>
1956	Baldwin, <i>Giovanni's Room</i> ; Beckett, <i>Malone Dies</i> (French, 1951); Bedford, <i>A Legacy</i> ; Highsmith, <i>The Talented Mr Ripley</i> ; R. Macaulay, <i>The Towers of Trebizond</i> ; O'Neill (d. 1953), <i>Long Day's Journey into Night</i> (written 1940–1); J. Osborne, <i>Look Back in Anger</i> ; A. Wilson, <i>Anglo-Saxon Attitudes</i> ; C. Wilson, <i>The Outsider</i>	Walter de la Mare d.; Sir Max Beerbohm d.; Jackson Pollock d.; Suez crisis; Copyright Act; First Aldermaston march; Hungarian uprising; <i>My Fair Lady</i>
1957	Braine, <i>Room at the Top</i> ; L. Durrell, <i>Justine (Alexandria Quartet, i)</i> ; T. S. Eliot, <i>On Poetry and Poets</i> ; Ted Hughes, <i>The Hawk in the Rain</i> ; Kerouac, <i>On the Road</i> ; J. Osborne, <i>The Entertainer</i> ; Powell, <i>At Lady Molly's</i> ; E. Waugh, <i>The Ordeal of Gilbert Pinfold</i> ; P. White, <i>Voss</i>	Malcolm Lowry d.; D. Richardson d.; Dorothy L. Sayers d.; Sibelius d.; Bernstein, <i>West Side Story</i> ; I. Bergman, <i>The Seventh Seal</i>
1958	Achebe, <i>Things Fall Apart</i> ; Bates, <i>The Darling Buds of May</i> ; Beckett, <i>Krapp's Last Tape</i> ; W. Robertson Davies, <i>A Mixture of Frailties (The Salterton Trilogy, iii)</i> ; Delaney, <i>A Taste of Honey</i> ; L. Durrell, <i>Balthazar</i> ; Muntolive (<i>Alexandria Quartet, ii and iii</i>); Galbraith, <i>The Affluent Society</i> ; Greene, <i>Our Man in Havana</i> ; Murdoch, <i>The Bell</i> ; Pinter, <i>The Birthday Party</i> ; Sillitoe, <i>Saturday Night, Sunday Morning</i> ; A. Wilson, <i>The Middle Age of Mrs Eliot</i>	Roy Campbell d.; Ralph Vaughan Williams d.; European Common Market
1959	M. Bradbury, <i>Eating People is Wrong</i> ; Burroughs, <i>The Naked Lunch</i> ; R. Ellmann, <i>James Joyce</i> ; L. Lee, <i>Cider With Rosie</i> ; R. Lowell, <i>Life Studies</i> ; G. Painter, <i>Proust</i> (vol. 1); Peake, <i>Titus Alone</i> ; Sillitoe, <i>The Loneliness of the Long Distance Runner</i> ; Spark, <i>Memento Mori</i> ; Waterhouse, <i>Billy Liar</i>	Raymond Chandler d.; Stanley Spencer d.; Jacob Epstein d.; Leavis and Snow Two Cultures debate
1960	K. Amis, <i>Take a Girl Like You</i> ; Auden, <i>Homage to Clio</i> ; L. Banks, <i>The L-Shaped Room</i> ; Barstow, <i>A Kind of Loving</i> ; Betjeman, <i>Summoned by Bells</i> ; Bolt, <i>A Man for all Seasons</i> ; L. Durrell, <i>Clea (Alexandria Quartet, iv)</i> ; Ted Hughes, <i>Lupercal</i> ; D. H. Lawrence (d. 1930), <i>Lady Chatterley's Lover</i> (full text); O. Manning, <i>The Great Fortune (The Balkan Trilogy, i)</i> ; Harper Lee, <i>To Kill a Mockingbird</i> ; E. O'Brien, <i>The Country Girls</i> ; Pinter, <i>The Caretaker</i> ; Powell, <i>Casanova's Chinese Restaurant</i> ; Storey, <i>This Sporting Life</i> ; Updike, <i>Rabbit, Run</i>	Boris Pasternak d.; A. Eichmann captured; J. F. Kennedy wins election

Date	Principal literary works	Other events
1961	New English Bible (New Testament); Heller, <i>Catch-22</i> ; Murdoch, <i>A Severed Head</i> ; Naipaul, <i>A House for Mr Biswas</i> ; Spark, <i>The Prime of Miss Jean Brodie</i> ; E. Waugh, <i>Unconditional Surrender</i> ; A. Wilson, <i>The Old Men at the Zoo</i>	Ernest Hemingway d.; Augustus John d.; C. G. Jung d.; Berlin Wall built
1962	Albee, <i>Who's Afraid of Virginia Woolf?</i> ; Baldwin, <i>Another Country</i> ; Burgess, <i>A Clockwork Orange</i> ; M. Duffy, <i>That's How It Was</i> ; Gunn, <i>My Sad Captains</i> ; D. Lessing, <i>The Golden Notebook</i> ; O. Manning, <i>The Spoilt City (The Balkan Trilogy, ii)</i> ; P. Mortimer, <i>The Pumpkin Eater</i> ; Powell, <i>The Kindly Ones</i> ; A. Wesker, <i>Chips with Everything</i>	Britten, <i>War Requiem</i> ; Faulkner d.
1963	Burgess, <i>Inside Mr Enderby</i> ; le Carré, <i>The Spy Who Came in from the Cold</i> ; M. McCarthy, <i>The Group</i> ; Plath, <i>The Bell Jar</i> ; Pynchon, <i>V</i> ; S. Selvon, <i>Lonely Londoners</i> ; Spark, <i>The Girls of Slender Means</i>	C. S. Lewis d.; Aldous Huxley d.; William Carlos Williams d.; Robert Frost d.; Plath d.; Beatles' first LP; J. F. Kennedy assassinated
1964	Bellow, <i>Herzog</i> ; Brophy, <i>The Snow Ball</i> ; Golding, <i>The Spire</i> ; B. S. Johnson, <i>Albert Angelo</i> ; Orton, <i>Entertaining Mr Sloane</i> ; J. Osborne, <i>Inadmissible Evidence</i> ; Powell, <i>The Valley of Bones</i> ; Snow, <i>Corridors of Power</i> ; Trevor, <i>The Old Boys</i> ; A. Wilson, <i>Late Call</i>	Sean O'Casey d.; Edith Sitwell d.; Ian Fleming d.; Brendan Behan d.; Vietnam War (–1975); Nelson Mandela imprisoned
1965	Larkin, <i>The Whitsun Weddings</i> ; O. Manning, <i>Friends and Heroes (The Balkan Trilogy, iii)</i> ; G. Painter, <i>Proust</i> (vol. 2); Pinter, <i>The Homecoming</i> ; Plath, <i>Ariel</i>	T. S. Eliot d.; Somerset Maugham d.; Sir Winston Churchill d.; Albert Schweitzer d.; Malcolm X assassinated
1966	Bunting, <i>Briggflatts</i> ; Drabble <i>The Millstone</i> ; Fowles, <i>The Magus</i> ; Greene, <i>The Comedians</i> ; Heaney, <i>Death of a Naturalist</i> ; Orton, <i>Loot</i> ; Powell, <i>The Soldier's Art</i> ; J. Rhys, <i>Wide Sargasso Sea</i> ; P. Scott, <i>The Jewel in the Crown (The Raj Quartet, i)</i>	Evelyn Waugh d.; F. O'Brien d.
1967	Ayckbourn, <i>Relatively Speaking</i> ; A. Carter, <i>The Magic Toyshop</i> ; Holroyd, <i>Lytton Strachey</i> (vol. 1); F. O'Brien (d.; 1966), <i>The Third Policeman</i> ; Stoppard, <i>Rosencrantz and Guildenstern Are Dead</i> ; A. Wilson, <i>No Laughing Matter</i>	P. Kavanagh d.; John Masefield d.; C. Day-Lewis Poet Laureate; Joe Orton d.; S. Sassoon d.; Six-Day War (Israel); Nigerian Civil War
1968	Ackerley, <i>My Father and Myself</i> ; G. Hill, <i>King Log</i> ; Mailer, <i>The Armies of the Night</i> ; Powell, <i>The Military Philosophers</i> ; P. Scott, <i>The Day of the Scorpion (The Raj Quartet, ii)</i> ; Stoppard, <i>The Real Inspector Hound</i> ; Vidal, <i>Myra Breckenridge</i>	Mervyn Peake d.; John Steinbeck d.; Martin Luther King assassinated; Theatres Act abolishes power of Lord Chamberlain; Civil Rights march in Derry
1969	K. Amis, <i>The Green Man</i> ; Atwood, <i>The Edible Woman</i> ; Blythe, <i>Akenfield</i> ; D. Dunn, <i>Terry Street</i> ; Fowles, <i>The French Lieutenant's Woman</i> ; Greene, <i>Travels With My Aunt</i> ; B. S. Johnson, <i>The Unfortunates</i> ; D. Lessing, <i>The Four-gated City</i> ; Roth, <i>Portnoy's Complaint</i>	Dame Ivy Compton-Burnett d.; John Wyndham d.; Jack Kerouac d.; Manned landing on the moon; First Booker-McConnell Prize for Fiction (P. H. Newby, <i>Something to Answer For</i>)
1970	W. Robertson Davies, <i>Fifth Business (The Deptford Trilogy, i)</i> ; Hampton, <i>The Philanthropist</i> ; Hare, <i>Slag</i> ; Ted Hughes, <i>Crow</i> ; J. Mortimer, <i>A Voyage Round my Father</i> ; Pound, <i>Drafts and Fragments of Cantos CX to CXVII</i>	E. M. Forster d.; John Dos Passos d.; Bertrand Russell d.

Date	Principal literary works	Other events
1971	Forster (d. 1970), <i>Maurice</i> (written 1913–14); G. Hill, <i>Mercian Hymns</i> ; Murdoch, <i>An Accidental Man</i> ; Naipaul, <i>In a Free State</i> ; Powell, <i>Books Do Furnish a Room</i> ; P. Scott, <i>The Towers of Silence</i> (<i>The Raj Quartet</i> , iii); Storey, <i>The Changing Room</i> ; Updike, <i>Rabbit Redux</i>	Igor Stravinsky d.
1972	Ayckbourn, <i>Absurd Person Singular</i> ; Berger, G; W. Robertson Davies, <i>The Manticore</i> (<i>The Deptford Trilogy</i> , ii); Heaney, <i>Wintering Out</i> ; Stoppard, <i>Jumpers</i>	Ezra Pound d.; C. Day-Lewis d.; Sir John Betjeman Poet Laureate; L. P. Hartley d.; Sir Compton Mackenzie d.; Berryman d.; 'Bloody Sunday' (Belfast) 30 October
1973	M. Amis, <i>The Rachel Papers</i> ; Ayckbourn, <i>The Norman Conquests</i> ; J. G. Farrell, <i>The Siege of Krishnapur</i> ; Greene, <i>The Honorary Consul</i> ; B. S. Johnson, <i>Christy Malry's Own Double-Entry</i> ; Murdoch, <i>The Black Prince</i> ; Powell, <i>Temporary Kings</i> ; Pynchon, <i>Gravity's Rainbow</i> ; Shaffer, <i>Equus</i>	W. H. Auden d.; J. R. R. Tolkien d.; Noël Coward d.; B. S. Johnson d.; Britain enters Common Market; Watergate hearings; Picasso d.; American troops withdraw from Vietnam
1974	K. Amis, <i>Ending Up</i> ; Bainbridge, <i>The Bottle Factory Outing</i> ; S. Hill, <i>In the Springtime of the Year</i> ; Larkin, <i>High Windows</i> ; le Carré, <i>Tinker, Tailor, Soldier, Spy</i> ; D. Lessing, <i>The Memoirs of a Survivor</i>	H. E. Bates d.; David Jones d.
1975	M. Amis, <i>Dead Babies</i> ; Bellow, <i>Humboldt's Gift</i> ; M. Bradbury, <i>The History Man</i> ; W. Robertson Davies, <i>World of Wonders</i> (<i>The Deptford Trilogy</i> , iii); Drabble, <i>The Realms of Gold</i> ; S. Heaney, <i>North</i> ; Jhabvala, <i>Heat and Dust</i> ; D. Lodge, <i>Changing Places</i> ; Pinter, <i>No Man's Land</i> ; Powell, <i>Hearing Secret Harmonies</i> (last vol. in <i>Dance to the Music of Time</i>); P. Scott, <i>A Division of the Spoils</i> (<i>The Raj Quartet</i> , iv); Theroux, <i>The Great Railway Bazaar</i>	P. G. Wodehouse d.
1976	Bawden, <i>Afternoon of a Good Woman</i> ; Banville, <i>Doctor Copernicus</i> ; Gunn, <i>Jack Straw's Castle</i>	Agatha Christie d.; Benjamin Britten d.
1977	Chatwin, <i>In Patagonia</i> ; Fowles, <i>Daniel Martin</i> ; P. Scott, <i>Staying On</i> ; Ted Hughes, <i>Gaudete</i>	Sir Terence Rattigan d.; Robert Lowell d.; Vladimir Nabokov d.; <i>Gay News</i> trial
1978	K. Amis, <i>Jake's Thing</i> ; M. Amis, <i>Success</i> ; Bainbridge, <i>Young Adolf</i> ; Byatt, <i>The Virgin in the Garden</i> ; Greene, <i>The Human Factor</i> ; Hare, <i>Plenty</i> ; Irving, <i>The World According to Garp</i> ; McEwan, <i>The Cement Garden</i> ; Murdoch, <i>The Sea, The Sea</i> ; Pinter, <i>Betrayal</i> ; Potter, <i>Brimstone and Treacle</i>	Paul Scott d.; F. R. Leavis d.
1979	A. Carter, <i>The Bloody Chamber and Other Stories</i> ; P. Fitzgerald, <i>Offshore</i> ; Golding, <i>Darkness Visible</i> ; Gordimer, <i>Burger's Daughter</i> ; Heaney, <i>Field Work</i> ; Mailer, <i>The Executioner's Song</i> ; Naipaul, <i>A Bend in the River</i> ; Raine, <i>A Martian Sends a Postcard Home</i>	Jean Rhys d.; J. G. Farrell d.; Public Lending Right established
1980	Burgess, <i>Earthly Powers</i> ; Friel, <i>Translations</i> ; Golding, <i>Rites of Passage</i> ; Hoban, <i>Riddley Walker</i> ; le Carré, <i>Smiley's People</i> ; Muldoon, <i>Why Brownlee Left</i> ; A. N. Wilson, <i>The Healing Art</i>	C. P. Snow d.; Olivia Manning d.; Jean-Paul Sartre d.

Date	Principal literary works	Other events
1981	Banville <i>Kepler</i> ; Boyd, <i>A Good Man in Africa</i> ; Brookner, <i>A Start in Life</i> ; Coetzee, <i>Waiting for the Barbarians</i> ; W. Robertson Davies, <i>The Rebel Angels</i> (<i>The Cornish Trilogy</i> , i); M. Duffy, <i>Gor Saga</i> ; A. Gray, <i>Lanark</i> ; Rushdie, <i>Midnight's Children</i> ; Spark, <i>Loitering with Intent</i> ; D. M. Thomas, <i>The White Hotel</i>	Pamela Hansford Johnson d.; Samuel Barber d.
1982	P. Barker, <i>Union Street</i> ; Boyd, <i>An Ice-Cream War</i> ; Keneally, <i>Schindler's Ark</i> ; Theroux, <i>The Mosquito Coast</i>	Falklands campaign
1983	Ackroyd, <i>The Last Testament of Oscar Wilde</i> ; Coetzee, <i>The Life and Times of Michael K.</i> ; Edgar, <i>Maydays</i> ; S. Hill, <i>The Woman in Black</i> ; Kelman, <i>Not Not While the Giro</i> ; G. Swift, <i>Waterland</i> ; Trevor, <i>Fools of Fortune</i> ; Weldon, <i>The Life and Loves of a She-Devil</i>	Rebecca West d.; Tennessee Williams d.; Arthur Koestler d.; Sir William Walton d.; Joan Miró d.
1984	M. Amis, <i>Money</i> ; Ballard, <i>Empire of the Sun</i> ; Bainbridge <i>Watson's Apology</i> ; I. Banks, <i>The Wasp Factory</i> ; J. Barnes, <i>Flaubert's Parrot</i> ; Brookner, <i>Hotel du Lac</i> ; A. Carter, <i>Nights at the Circus</i> ; A. Gray, <i>Janine</i> ; R. Holmes, <i>Footsteps</i> ; Lodge, <i>Small World</i> ; Raine, <i>Rich</i>	Sir John Betjeman d.; Ted Hughes Poet Laureate; J. B. Priestley d.
1985	Ackroyd, <i>Hawksmoor</i> ; Atwood, <i>The Handmaid's Tale</i> ; Carey, <i>Illywhacker</i> ; W. Robertson Davies, <i>What's Bred in the Bone</i> (<i>The Cornish Trilogy</i> , ii); Dunn, <i>Elegies</i> ; Ishiguro, <i>An Artist of the Floating World</i> ; Winterson, <i>Oranges Are Not the Only Fruit</i>	Philip Larkin d.; Robert Graves d.; Marc Chagall d.
1986	K. Amis, <i>The Old Devils</i> ; Banville, <i>Mefisto</i> ; Cope, <i>Making Cocoa for Kingsley Amis</i> ; Seth, <i>The Golden Gate</i>	Christopher Isherwood d.; Simone de Beauvoir d.; Henry Moore d.; Chernobyl nuclear accident
1987	Ackroyd, <i>Chatterton</i> ; Alan Bennett, <i>Talking Heads</i> (televised; pub. 1988); Boyd, <i>The New Confessions</i> ; C. Churchill, <i>Serious Money</i> ; Drabble, <i>The Radiant Way</i> ; Golding, <i>Close Quarters</i> ; Lively, <i>Moon Tiger</i> ; McEwan, <i>The Child in Time</i> ; T. Morrison, <i>Beloved</i> ; Naipaul, <i>The Enigma of Arrival</i>	James Baldwin d.; Jean Anouilh d.
1988	Atwood, <i>Cat's Eye</i> ; Carey, <i>Oscar and Lucinda</i> ; W. Robertson Davies, <i>The Lyre of Orpheus</i> (<i>The Cornish Trilogy</i> , iii); Larkin (d. 1985), <i>Collected Poems</i> ; Hollinghurst, <i>The Swimming Pool Library</i> ; D. Lessing, <i>The Fifth Child</i> ; Lodge, <i>Nice Work</i> ; Rushdie, <i>The Satanic Verses</i> ; T. Wolfe, <i>The Bonfire of the Vanities</i>	Alan Paton d.
1989	M. Amis, <i>London Fields</i> ; Bainbridge, <i>An Awfully Big Adventure</i> ; Banville, <i>The Book of Evidence</i> ; J. Barnes, <i>A History of the World in 10 1/2 Chapters</i> ; Bedford, <i>Jigsaw</i> ; Fenton, <i>Manila Envelope</i> ; Golding, <i>Fire Down Below</i> ; Ishiguro, <i>The Remains of the Day</i> ; Tremain, <i>Restoration</i>	Samuel Beckett d.; Bruce Chatwin d.; Daphne du Maurier d.; Robert Penn Warren d.; <i>Fatwa</i> issued against Salman Rushdie; Salvador Dali d.
1990	Boyd, <i>Brazzaville Beach</i> ; Byatt, <i>Possession</i> ; Coetzee, <i>Age of Iron</i> ; Mosley, <i>Hopeful Monsters</i> ; Walcott, <i>Omeros</i>	Patrick White d.; Lawrence Durrell d.; Reunification of Germany; Iraq invades Kuwait; Resignation of Margaret Thatcher; R. Lehmann d.

Date	Principal literary works	Other events
1991	M. Amis, <i>Time's Arrow</i> ; P. Barker, <i>Regeneration</i> ; A. Carter, <i>Wise Children</i> ; Longley, <i>Gorse Fires</i> ; J. Osborne, <i>Déjàvu</i> ; C. Phillips, <i>Cambridge</i>	Graham Greene d.; Angus Wilson d.; Roy Fuller d.; John Cage d.
1992	McEwan, <i>Black Dogs</i> ; Ondaatje, <i>The English Patient</i>	Angela Carter d.
1993	P. Barker, <i>The Eye in the Door</i> ; R. Doyle, <i>Paddy Clarke Ha Ha Ha</i> ; Fenton, <i>Out of Danger</i> ; Malouf, <i>Remembering Babylon</i> ; Seth, <i>A Suitable Boy</i> ; Stoppard, <i>Arcadia</i> ; Welsh, <i>Trainspotting</i>	Anthony Burgess d.; William Golding d.; Dame Freya Stark d.
1994	Atwood, <i>The Robber Bride</i> ; Edgar, <i>Pentecost</i> ; Kelman, <i>How Late It Was, How Late</i> ; A. Miller, <i>Broken Glass</i> ; Muldoon, <i>The Annals of Chile</i> ; Raine, <i>History: The Home Movie</i>	Opening of Channel Tunnel; John Osborne d.; Dennis Potter d.; J. I. M. Stewart d.; John Wain d.
1995	M. Amis, <i>The Information</i> ; Barker, <i>The Ghost Road</i> ; Boyd, <i>The Destiny of Nathalie 'X'</i> ; P. Fitzgerald, <i>The Blue Flower</i> ; Hornby, <i>High Fidelity</i> ; Rushdie, <i>The Moor's Last Sigh</i>	Kingsley Amis d.; Robert Bolt d.; Gerald Durrell d.; Julian Symons d.
1996	Byatt, <i>Babel Tower</i> ; Deane, <i>Reading in the Dark</i> ; Heaney, <i>The Spirit Level</i> ; G. Swift, <i>Last Orders</i>	George Mackay Brown d.; Norman MacCaig d.; Charles Madge d.
1997	Crace, <i>Quarantine</i> ; D'Aguiar, <i>Feeding the Ghosts</i> ; Kennedy, <i>Original Bliss</i> ; McEwan, <i>Enduring Love</i> ; Michèle Roberts, <i>Impossible Saints</i> ; Self, <i>Great Apes</i>	Laurie Lee d.; S. MacLean d.; A. L. Rowse d.; Jon Silkin d.; Labour government elected in Britain; Diana, Princess of Wales d.; Mother Teresa of Calcutta d.
1998	Ted Hughes, <i>Birthday Letters</i>	Ted Hughes d.; Dame Iris Murdoch d.; British Library opens at St Pancras
1999		J. Heller d.; Andrew Motion Poet Laureate